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## Brent Spence Bridge

ReplacementRehabilitation Project

# Phase I History/Architecture Survey Addendum Report for the Western Hills Viaduct Interchange Hamilton County, Ohio ODOT PID No. 75119 HAM-71/75-0.00/0.22 KYTC Project Item No. 6-17 

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## ABSTRACT

Phase I and Phase II History Architecture investigations for the Brent Spence Bridge Replacement/Rehabilitation Project were conducted in Ohio from 2007 to 2009. This addendum report incorporates additional areas that may be affected by the proposed design improvements to the Western Hills Viaduct Interchange section of the project. While, a Phase I History/Architecture Survey for the project was completed in 2007; the study area around the Western Hills Viaduct interchange changed in early 2010 to accommodate redesign of the interchange. This created the need for the specific Western Hills Viaduct Phase I level History/Architecture Survey. This addendum report presents revisions to the Brent Spence Bridge Replacement/Rehabilitation project's APE since the submittal of the Phase I and II reports and addresses only the Western Hills Viaduct area. The Western Hills Viaduct improvements are considered part of the larger Brent Spence Bridge Replacement/Rehabilitation Project, currently in Steps 6 and 7 of the Ohio Department of Transportation's (ODOT) Project Development Process.

The literature review for the Western Hills Viaduct Interchange entailed an examination of the Ohio Historic Inventory and the National Register of Historic Places files at the Ohio Historic Preservation Office in Columbus, Ohio, and local surveys at the Cincinnati Preservation Association and the City of Cincinnati. Additional historical map research was conducted at the Public Library of Cincinnati and Hamilton County in Cincinnati, Ohio, and the Hamilton County Auditor's Office. Construction dates were established using a combination of Hamilton County Auditor's Office records, historical map and atlas research, and field observations.

The project APE was expanded for the addendum survey and includes an area of sufficient size to incorporate the feasible alternatives at this phase of project development. The intent of this addendum report is to incorporate additional areas that were not surveyed during the 2007-2009 Phase I and II surveys, but may be affected by the proposed undertaking. The addendum APE is largely defined by West McMicken Avenue, Central Parkway, Harrison Avenue, and Winchell Avenue. Five previously recorded Ohio Historic Inventory resources were identified within the APE addendum: HAM-1462-06, HAM-0484-06, HAM-7571-40, HAM-6332-40, HAM-7366-28. No resources are listed in the National Register of Historic Places. Additionally, 21 properties were identified in the City of Cincinnati Historic Inventory's proposed West McMicken Avenue Historic District. Fifty-four previously unrecorded historic resources were identified within the APE.

All extant, previously recorded resources, as well as the 54 previously unrecorded historical resources are documented in an Ohio Department of Transportation History/Architecture Resources Table. Previously recorded resources 635 Kress Alley (HAM-1462-06), 650 West McMicken Avenue (HAM-0484-06), 1110 Harrison Avenue (HAM-6332-40), 1120 Harrison Avenue (HAM-7633-28), and the proposed West McMicken Avenue Historic District, are recommended eligible for inclusion in the National Register of Historic Places. The Western Hills Viaduct (SFN 3105458), and the Brighton Bridge (SFN 3101533) were previously determined eligible for listing in the NRHP in 2009, and the Western Hills Viaduct Subway Portals were previously determined eligible in 2007. The Cincinnati Subway tunnels is recommended for Phase II investigations. None of the other previously unrecorded architectural resources are recommended eligible for inclusion in the National Register of Historic Places.
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### 1.0 INTRODUCTION

This report presents the findings of an Phase I Addendum survey for historic properties located within the project addendum Area of Potential Effects (APE) for the Brent Spence Bridge Replacement/Rehabilitation Project. The proposed project is intended to improve the operational characteristics within a 7.8 -mile segment of I-75 within the Commonwealth of Kentucky (state line mile 186.7) and the State of Ohio (state line mile 2.7). This addendum survey builds upon earlier Phase I and Phase II survey efforts.

The Phase I and II History/Architecture investigations for this project were conducted in June 2007 to July 2010. These investigations identified 32 historic properties within the project APE. Of these, 12 are listed in the National Register of Historic Places (NRHP) and 20 have been previously determined to be eligible for inclusion in the NRHP. The recommended preferred alternative, Alternative I, was reviewed in order to assess effects associated with this alternative option on the 32 historic resources listed in or determined eligible for inclusion in the National Register of Historic Places. The assessment of effects utilized the criteria of adverse effect defined in 36 CFR 800.5(a)(1).

The addendum area survey identified five previously recorded Ohio Historic Inventory resources within the APE addendum: HAM-1462-06, HAM-0484-06, HAM-7571-40, HAM-6332-40 (formerly HAM 2164-28), HAM-7366-28. No NRHP listed resources were identified during survey. Additionally, 21 properties were identified in the City of Cincinnati Historic Inventory's proposed West McMicken Avenue Historic District. Fiftyfour previously unrecorded historic resources were identified within the addendum APE.

### 2.0 HISTORY ARCHITECTURE

The purpose of this addendum report is to identify history/architecture properties in the proposed undertaking Area of Potential Effect (APE) so that the effects of the project on historic properties may be considered (ODOT OES 2004). Historic properties within the APE were subject to visual inspection and documentation through completion of a Phase I History/Architecture Resources Table (ODOT/OES 2004:14).

### 2.1 Project Area of Potential Effects

The APE for this addendum report was developed based upon the magnitude of the proposed undertaking (Exhibits 1-2). The APE of the Addendum area is described by the following: Beginning at the southeast corner of Addison Street and Central Parkway, the APE proceeds west to the eastern edge of I-75. Thence proceeding south along I-75, the APE turns west at the Western Hills Viaduct to the eastern edge of the rail yard. Thence moving south along a line to Harrison Avenue, turning east and following Harrison to the eastern edge of I-75 at a point west of the intersection of Harrison and Winchell Avenue, thence proceeding south along the eastern edge of I-75 to the corner of Winchell Avenue and Bank Street. Proceeding east to the northwest corner of Bank Street and Koebel Street, the APE turns north along the western edge of Koebel Street to the southern edge of Harrison Avenue, turning southeast along the line to the intersection of Central Parkway and Central Avenue. The APE proceeds north to the southern edge of Klotter Avenue, turning west and then north along the rear property line of West McMicken Avenue to a point north of West McMillan Street. The APE then proceeds west to the point of beginning.

### 2.2 Acknowledgments

The fieldwork for the Phase I History Architecture survey within the APE was undertaken May 2010 by Douglas Owen, M.A., and Jennifer Mastri, M.S.H.P. Patrick O'Bannon served as Project Manager. The report was authored by Douglas Owen and Brandon McCuin, M.S.H.P. Carly Meyer and Jonathan Frodge prepared the graphics. Julisa Meléndez edited the report and Madonna Ledford oversaw its production.

### 2.3 Evaluation Criteria

Every building within the APE was examined for its potential to meet the criteria for National Register eligibility. Four criteria are outlined for evaluating properties for eligibility and inclusion in the National Register. These criteria are:

- Criterion A: Association with events that have made a significant contribution to the broad patterns of our history;
- Criterion B: Association with the lives of persons significant in our past;
- Criterion C: Embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; and
- Criterion D: Yielded, or may be likely to yield, information important in prehistory or history. The application of Criterion D presupposes that the information imparted by the site is significant in history or prehistory and that at least one of the other National Register criterion is satisfied (U.S. Department of the Interior, National Park Service [USDOI-NPS 1995:2]).


### 2.3.1 Criteria Considerations

Certain properties, such as museum artifacts, cemeteries, birthplaces or graves of historical figures, religious properties, moved structures, reconstructions, or commemorative monuments, and properties less than 50 years old, are generally not eligible. However, they may qualify if they are part of historic districts or meet one of the following criteria exceptions. The APE contained no resources eligible for listing in the NRHP under the following criteria considerations:

- A. A religious property deriving primary significance from architectural or artistic distinction or historical importance; or
- B. A building or structure removed from its original location but which is significant primarily for architectural value, or which is the surviving structure most importantly associated with a historic person or event; or
- C. A birthplace or grave of a historical figure of outstanding importance if there is no other appropriate site or building directly associated with his productive life; or
- D. A cemetery that derives its primary significance from graves of persons of transcendent importance, from age, from distinctive design features, or from association with historic events; or
- E. A reconstructed building when accurately executed in a suitable environment and presented in a dignified manner as part of a restoration master plan, and when no other building or structure with the same association has survived; or
- F. A property primarily commemorative in intent if design, age, tradition, or symbolic value has invested it with its own historical significance; or
- G. A property achieving significance within the past 50 years if it is of exceptional importance (USDOI-NPS 1995:2).


### 3.0 PROJECT METHODS

### 3.1 Literature Review and Background Research Methods

The literature review and background research for this project included an examination of the Ohio Historic Inventory (OHI) and the National Register of Historic Places (NRHP) files through the Ohio Historic Preservation Office's (OHPO) online GIS mapping system. The City of Cincinnati's Historic Conservation Office and the Cincinnati Preservation Association were contacted to provide additional information on resources within the Area of Potential Effects (APE). The Ohio Department of Transportation's (ODOT) Historic Bridge Inventory and the Buckeye Assets website was referenced on October 26, 2010 for information on the Western Hills Viaduct and the Brighton Bridge. In addition, historic maps and atlases provided a general overview of the development of the area and aided in the identification of the types of resources located within the area. Sanborn fire insurance maps, which detail individual buildings and structures, were reviewed for properties over 50 years old within the APE (Sanborn 1891-1950).

### 3.2 Architectural Field Methods

Fieldwork within the defined project APE was completed in May 2010. Aerial photographs of the project area were used as field maps, with the APE boundary delineated on each aerial photograph. Field investigations focused on documenting existing conditions with streetscape photographs and inventorying resources more than 50 years of age within the APE. NRHP historic districts (composed of multiple historic properties) were treated as a single resource. All previously recorded and unrecorded architectural resources within the APE were photographed and documented in an ODOT History/Architecture Resources Table located in Appendix A. Appendix B contains Plates B1-B97, which illustrate the architectural resources and streetscape views. References to plate numbers may not appear in sequential order in the text as they are numbered in the order that the resources are presented in the History/Architecture Resources Table (Appendix A).

All buildings within the project APE were evaluated for their architectural integrity and significance. Dates of construction for these resources were established through review of property records maintained by the Hamilton County Auditor's Office, field observation, and cartographic research. Documentation for each property included photographs of the primary façades, ownership information, building style or type, and integrity considerations. Properties less than 50 years old were not documented as part of this project.

### 4.0 HISTORIC CONTEXT FOR THE AREA OF POTENTIAL EFFECT

A complete historic context of Cincinnati and the Mill Creek Valley can be found in the Phase I History/Architecture Survey (Ohio portion) for the Brent Spence Bridge Replacement/Rehabilitation Project (PID 75119) (McCuin 2007). The following information is meant to augment that historic context with more specific information pertaining to the Western Hills Viaduct Interchange area. Much of this information was taken from the Phase II History Architecture of the I-75 Mill Creek Expressway Project, HAM-75-2.30 (PID 76257) located in Hamilton, County Ohio, prepared by Heberling Associates, Inc. in 2007.

### 4.1 Mill Creek Valley

From the founding of Cincinnati in 1788 to the opening of the first railroad through the city in 1843, the Mill Creek Valley was home to country houses located outside the crowded basin area, as well as small scale artisan manufacturing pursuits. With the opening of the Miami and Erie Canal through the valley in 1828, the area became a focus of livestock slaughtering and processing plants, which attempted to gain access to land outside the increasingly crowded Deer Creek Valley. These industries began in the lower Mill Creek Valley, near Brighton, at the convergence of several drover's roads, such as Harrison, Carthage, and Colerain Avenues, and gradually spread further north to Camp Washington (Heberling Associates, Inc. 2007: 3-4). At this point in time, the light industrial pursuits of the Mill Creek Valley allowed for a mixture of residential and industrial uses within the valley.

The Cincinnati, Hamilton, and Dayton Railroad (CH\&D) was the first rail line to pass through the length of the Mill Creek Valley, opening 1843. The line became an important employer in the valley, opening car shops and maintenance facilities. The Baltimore and Ohio (B\&O) Railroad would soon follow the CH\&D through local subsidiaries, making Cincinnati an important "articulation point" in the national system. By 1889, fifteen railroad companies operated within Cincinnati and the number continued to increase through the remainder of the century (Heberling Associates, Inc. 2007: 3-14-3-16). Encouraged by an increased investment in the area by the rail companies, industrial and residential development continued in the area up through the Civil War.

Local industrialists grew wealthy during the Civil War, as Cincinnati became an important manufacturing and transport hub for the Union Army. The new wartime profits allowed many of the city's wealthiest citizens to begin moving to the hilltop areas surrounding the dense urban core and the industrial Mill Creek Valley. This trend would accelerate following the Panic of 1873, creating a greater segregation of residential districts by economic class (Heberling Associates, Inc. 2007: 3-17). As economic restructuring began in the wake of the Panic, the traditional artisan workshop culture that had persisted in Cincinnati was gradually replaced by large scale industrial pursuits and skilled workers became less valuable to the new mass production facilities. These manufacturing concerns were primarily clustered around the rail lines throughout the Mill Creek Valley (Heberling Associates, Inc. 2007: 3-20).

The Middle Mill Creek Valley area, specifically Camp Washington, was annexed into the City of Cincinnati in 1870. The once quiet country homes were quickly surrounded by
new housing subdivisions built for low-skilled workers moving to the area to be in close proximity to manufacturing jobs. By 1890, all slaughterhouses and packing plants in the city were mechanized, requiring only unskilled workers who could be paid lower wages (Heberling Associates, Inc. 2007: 3-22). As migrants poured into the city, lured by the wealth of manufacturing jobs, overcrowding and related health problems became a major concern. New housing was gradually established in the Mill Creek Valley to ease overcrowding. Gothic, Victorian, and Renaissance styles began to replace the classicism of the pre-war period (Heberling Associates, Inc. 2007: 3-26). However, despite the influx of population and housing, as skilled workers were gradually replaced by unskilled workers, and wealthier economic classes continued to move to the hilltop suburbs, conditions in the valley continued to deteriorate.

As use of the railroads eclipsed the canal, the city abandoned the man-made waterway by 1877. Portions of the canal were drained and others remained stagnant. The underutilized canal soon became an eyesore for the city and by the time the 1913 flood officially ended the canal era, city officials had already drawn plans for its replacement. An interurban line, or subway, was proposed for the length of the canal route through the basin and the Mill Creek Valley as early as 1911, capped with a new "Grand Boulevard", proposed by park planner George Kessler in 1913. Rising costs due to wartime material shortages, a decline in interurban usage, and the rise of affordable automobiles, all combined to doom the subway and the city finally abandoned the project in 1925, with several stations and miles of track buried under a new Central Parkway (Heberling Associates, Inc. 2007: 3-36-3-38).

Central Parkway opened in 1928 along the route of the Miami and Erie Canal through the basin and Mill Creek Valley. The Parkway was supported by the 1925 Master Plan and incorporated portions of George Kessler's original 1913 plan, though on a smaller scale. The 1925 plan also supported the reorientation of the town plan towards new roadways, rather than rail lines (Heberling Associates, Inc. 2007: 3-40).

The existing housing stock and socio-economic environment of the Mill Creek Valley continued to decline with the onset of the Great Depression. Residents of the valley continued to leave the area, settling in more desirable areas on the periphery of the industrial valley. The problem was further exacerbated by the devastating 1937 flood, which destroyed much of the existing built environment. The catastrophe resulted in much of the land of the valley being cleared for redevelopment. Flood control measures diverted the Mill Creek to either side of the valley, freeing more land for development. The previous outflow of manufacturing and population in the area was checked by the United States' entrance into World War II. The Mill Creek Valley was well-suited for new light industry and a diverse manufacturing base for wartime production. The light industrial nature of this period persists in the area today (Heberling Associates, Inc. 2007: 3-41).

Following the close of World War II, the city crafted the new 1948 Master Plan, which had major consequences for the Mill Creek Valley. The 1948 Master Plan initiated slum clearance through the West End and Mill Creek Valley areas, in order to clear land for the new Mill Creek Expressway, which would later be known as Interstate-75. Construction began on the expressway in 1941 and included the reorientation of many valley roads such as Colerain and Harrison Avenues (Heberling Associates, Inc. 2007: $3-44)$. New light industrial pursuits were oriented to the major roadways with access to the expressway. Streetcar routes were gradually taken out of circulation during this time
and replaced with autobuses, allowing residential development further from the main rail transportation corridors. As a result, the communities of the Mill Creek Valley, such as Brighton and Camp Washington, no longer enjoyed the benefits of a steady stream of rail commuters passing through their business districts daily, and continued their preWorld War II decline.

### 4.2 West McMicken Avenue

West McMicken Avenue began as an Indian trail along a ridge above the Mill Creek Valley and below the Fairview Hill, leading into the Clifton, Fairview, and University Heights neighborhoods. As residents of Cincinnati's overcrowded basin area began moving out of the downtown basin and into the surrounding hilltop suburbs, a demand for housing developed along the main routes out of downtown. The land surrounding West McMicken Avenue originally was owned by the Riddle family, who had purchased acreage from an army officer who had been granted the land for his service in the Revolutionary War. Development of the area began with the routing of a streetcar along West McMicken Avenue in the mid-19 ${ }^{\text {th }}$ century. By 1883, the land had been platted into a series of subdivisions, and the Fairview Incline was built in 1892. By 1904, much of the area had been developed, with the west side of West McMicken Avenue developing first (W. McMicken Improvement Association 2010: np).

The area developed in concert with nearby Clifton, which experienced a rapid rate of growth during the second half of the nineteenth century, much like Mt. Auburn and the other hilltop suburbs. Although transit to Clifton remained challenging, advances in transportation including horsecars, streetcars, and hillside inclines removed many of these barriers. By 1880, 1,200 residents lived in Clifton, with the number growing to 1,575 by 1890 (Howe 1904:864).

The area's removal from the density of the Central Business District, combined with its convenience to downtown, the Brighton Corner business district, and the transportation avenues and industrial pursuits of the Mill Creek Valley, made it attractive to a wide range of homeowners. White collar workers found it easy to reach offices downtown, while working class residents were within minutes of jobs in the Mill Creek Valley, Over-the-Rhine, and downtown. Its location contributed to the area's social diversity.

### 4.3 Brighton Corner

The neighborhood of Brighton developed around the intersection of Harrison Avenue and Central Avenue, with the main business district known as Brighton Corner. The pace of development increased after the City of Cincinnati annexed the land in 1849, spurred by livestock drovers arriving in the city via Colerain Avenue. Several small slaughterhouses developed along Colerain Avenue to serve these drovers. Factories, breweries, and meatpacking houses followed, locating along the route of the Miami \& Erie Canal (Giglierano and Overmyer 1988:244)

Brighton Corner was an important early transfer point on Cincinnati's horsecar, and later streetcar, routes. The City Passenger Railway Company and the Cincinnati Street Railroad Company traveled between Brighton and downtown, with a large carbarn and stable operation located at the corner of Harrison Avenue and Koebel Street. Residents traveling north through the Mill Creek Valley transferred at Brighton Corner, and neighborhood businesses sprang up to serve this clientele, including saloons, groceries, hardware stores, inns, and other commercial pursuits. In the early 1900s, many new immigrants from Eastern Europe settled in the Brighton neighborhood to take advantage
of the area's proximity to the industrial and manufacturing firms in the Mill Creek Valley (Giglierano and Overmyer 1988:251-252).

With the establishment of the Union Stockyards in Camp Washington, north of Brighton, in the 1880s, the majority of the slaughterhouse and meatpacking activities moved from Brighton. Despite the loss of these industries, Brighton continued to draw manufacturing interests and began to develop housing stock as a lower-middle income community. The construction of the Brighton Station stop on the Cincinnati Subway system may have played a small role in development in the area in the early 1920s, however as the system was abandoned prior to its completion, the subway likely did not play a major role in the development of the community.

After suffering through the Great Depression and the devastating flood of 1937, the general and business populations declined through the 1940s. Construction of I-75 further eroded the population and business base, as consumers utilized the new highway to reach suburban shopping centers, rather than patronizing the Brighton Corner business district. Population fell from several thousand in the late 1800s to only a few hundred by 1980. New residents primarily had lower socio-economic status (Giglierano and Overmyer 1988:247-248).

### 4.4 Western Hills Viaduct

The Western Hills Viaduct was built as part of the Union Terminal construction project. The Harrison Avenue Viaduct was built near this site in 1908 as a response to complaints from Cincinnati's west side residents that transit to downtown was overly troublesome and time consuming. The viaduct crossed the Mill Creek Valley, passing over the rail switching yards and industrial complexes. The Harrison Avenue Viaduct functioned well; however, as the western suburbs continued to expand, the viaduct could no longer handle the volume of traffic that crossed the Mill Creek Valley daily, and was rendered obsolete.

Plans for Union Terminal resulted from a decision to consolidate Cincinnati's rail terminals at a central location in the West End in the early 1930s. The plans required that the massive rail yards in the Mill Creek Valley be elevated to seamlessly enter the terminal. The resulting construction required demolition of the Harrison Avenue Viaduct, as trains on the newly raised trackage could not pass beneath the 1908 structure. The Union Terminal Company commissioned Folwell Engineering and McDougal Construction to build the new Western Hills Viaduct at a cost of $\$ 3.5$ million, with $\$ 1$ million coming from the City of Cincinnati. The bridge design mirrored the smooth lines of Cincinnati's Art Deco Union Terminal.

The new viaduct experienced heavy usage and had begun to deteriorate by the mid1950s, when maintenance on the bridge was regularly deferred. The eastern portion of the viaduct was demolished in the late 1950s to accommodate construction of I-75 and an interchange connecting the two roadways. The rebuilt eastern portion of the viaduct consists of the steel and concrete bridge design typical of highway bridges of the period. In the mid-1960s it became apparent that the viaduct required major repairs and regrading. Additional reconstruction work was undertaken in 1976, resulting in a twoyear closure of the structure, temporarily hurting businesses in the Fairmont neighborhood, immediately west of the viaduct (Giglierano and Overmyer 1988:283).

### 5.0 PROJECT RESULTS

### 5.1 Results of Literature Review and Background Research

### 5.1.1 State Site Files

A review of the Ohio Historic Inventory (OHI) and National Register of Historic Places (NRHP) online mapping database for properties located in and immediately adjacent to the Area of Potential Effects (APE), identified five resources documented in the OHI Files. No resources within the APE are listed in the NRHP. Background information and OHI forms for previously identified resources were provided by the Ohio Historic Preservation Office (OHPO) in May 2010 and are located in Appendix C. In addition to the OHI forms, the Cincinnati Preservation Association and the City of Cincinnati provided the proposed West McMicken Avenue Historic District inventory form, which includes 21 extant buildings. The Western Hills Viaduct (SFN 3105458) and the Brighton Bridge (SFN 3101533) are included as eligible bridges in the Ohio Department of Transportation Historic Bridge Inventory Update Database and Summary of Eligibility Recommendations December 2009 and Tables Survey Forms for Eligible/NR Listed Bridges (Transystems 2009). This eligibility determination was accepted by Federal Highways Administration (FHWA), ODOT, and the OHPO in April 2010. Bridge Inventory Forms accessed at the Buckeye Assets website are available in Appendix C. A review of the documentation, combined with field observations, indicates that 2361 West McMicken Avenue, located within the proposed West McMicken Avenue Historic District, has been demolished. All other previously surveyed resources remain extant. All previously recorded resources are summarized in Table 1. The photo key for resources documented during the architectural survey is shown on Exhibits B1-B3, located in Appendix B.

Table 1. Previously Recorded Architectural Properties in the Project APE

| Resource Number | Name | Address | Construction Datel Condition | National Register Status |
| :---: | :---: | :---: | :---: | :---: |
| HAM-1462-06 | Rummane Building | 635 Kress Alley | ca. 1860 | Recommended Eligible |
| HAM-0484-06 |  | 650 West <br> McMicken Avenue | 1878 | Recommended Eligible |
| HAM-7571-40 | Central Parkway | Central Parkway | 1928 | Not Eligible |
| HAM-6332-40 | Central Trust - Brighton Office | 1110 Harrison Avenue | 1903 | Recommended Eligible |
| HAM-7366-28 | High-Craft Printing | 1120 Harrison Avenue | ca. 1900 | Recommended Eligible |
|  | West McMicken Avenue Historic District | Various | ca. 1870-1910 | Recommended Eligible |
| SFN 3105458 | Western Hills Viaduct | Western Hills Viaduct | 1931-32 | Determined Eligible |
| SFN 3101533 | Brighton Bridge | Brighton Street | 1925 | Determined Eligible |

## Rummane Building (HAM-1462-06)

This ca. 1860, two-and-one-half story, Italianate building located at 635 Kress Alley has a stone foundation, brick walls, window openings with original and replacement sash and a low-pitched, side-gabled roof with a cross-gable, covered with asphalt shingles (Plate B44). The front façade features paired, segmentally arched windows on each of the three bays. The original retaining wall remains along McMicken Avenue, although the iron railing has been removed. There is a large historic addition on the rear of the building. The building is not considered part of the proposed West McMicken Avenue Historic District because of several unsympathetic infill buildings located between this building and the district boundary to the north. The building is a well-detailed example of the Italianate style applied to a center-passage dwelling, an uncommon building type in the city. Because of the large lots required by center-hall houses, relatively few were built in the center-city. While the house has seen some minor alterations and additions, the primary street façade remains largely unaltered. The building does not appear to be associated with any significant events, and therefore does not meet NRHP Criterion A. According to Cincinnati City Directories, by 1900, the building was the residence of William Gerst of the Moerlein-Gerst Brewing Company, the precursor to the Christian Moerlein Brewing Company, which became one of the largest breweries in the United States prior to Prohibition (Warminski 2010; Williams Directory Company 1900: 627). The building is recommended eligible under Criterion B for its association with William Gerst of the Moerlein-Gerst Brewing Company. Additionally, the building retains integrity of setting, location, feeling, workmanship, association, and design and is recommended eligible for listing in the NRHP under Criterion C for its architecture. Recommended boundaries include the parcel boundaries of the property (Exhibit 3).

## 650 West McMicken Avenue (HAM-0484-06)

This 1878, two-and-one-half story, Italianate duplex has a stone foundation, brick walls, window openings with original two-over-two sash, and a flat roof (Plate B49). The front façade features two original Italianate doors, one for each section of the double-house, segmentally arched windows with carved stone lintels, and an elaborate cornice with some damage to the panels and frieze windows. The building has a historic period rear addition. The building is not considered part of the proposed West McMicken Avenue Historic District because of several unsympathetic infill buildings located between this building and the district boundary to the north. The resource is an ornate, stylish, and well-preserved example of the Italianate style applied to a party-wall duplex and has a strong presence on the streetscape. While the Italianate style is well represented in the city, this building is distinguished for its wealth of robust ornamentation, high degree of integrity and relatively uncommon building type. Its high level of finish is atypical for investment properties of the period. The building retains all aspects of integrity, and is recommended eligible for listing in the NRHP under Criterion C. The building does not appear to be associated with any significant events or persons, and therefore does not meet NRHP Criteria A or B. Recommended boundaries include the parcel boundaries of the property (Exhibit 4).

## Central Parkway (HAM-7571-40)

Central Parkway originally was constructed in 1928 and travels two miles from Sycamore Street in the Central Business District west then north to Ludlow Avenue (Plate B76). The roadway sits on a shelf in the side of a hill with a concrete balustrade downhill and a concrete retaining wall uphill (ODOT 2009b). The roadway was first proposed in 1907 by landscape architect George Edward Kessler as part of the city's
master plan. Central Parkway was envisioned as the main Parkway of the city, with secondary parkways joining the road throughout it is length. The majority of the other parkway plans were abandoned. The Central Parkway plan was combined with the Cincinnati Subway plan in the late 1910s to ease traffic congestion in the city. The roadway is paved with asphalt and has several sections of medians. In some areas downtown, the original ornamental light posts remain. The roadway covers the original Miami and Erie Canal and the unfinished Cincinnati Subway system. Portals for the original subway may be seen on the west side of Central Parkway. The road was updated in 1956 to 1960 and again in the 1980s and 1990s, removing the original landscaping, paving, curbs, and street furniture (Sahrbacker 1992).

Due to alterations and diminished integrity, the section of Central Parkway located along I-75 was determined not eligible for listing in the NRHP in consultation with Cincinnati Historic Conservation Office ( CHCO ) in 2007. The CHCO surveyed this section of Central Parkway in 2002 and determined the roadway does not retain sufficient integrity to qualify for individual listing. This recommendation was accepted by ODOT and OHPO in April 2007. The concurrence letter can be found in Appendix D. Although the roadway is associated with the development of Cincinnati's 1907 Master Plan, and Parkway construction, it does not retain sufficient integrity to meet Criterion A. It also does not retain sufficient integrity to meet Criterion B for its association with George Edward Kessler. It is not representative of a distinctive type, period, or method of construction, and therefore does not meet NRHP Criterion C. Furthermore, alterations undertaken throughout the road's history have compromised its integrity of workmanship, design, and materials. Consequently, this resource is recommended not eligible for inclusion in the National Register of Historic Places.

## Central Trust - Brighton Office (HAM-2164-28 revised to HAM-6332-40)

This 1903, three-story, Renaissance Revival building located at 1110 Harrison Avenue has an ashlar stone foundation, stone walls, window openings with original one-overone, double-hung sash and a flat roof covered with standing seam copper (Plates B84B85). The main entry is pedimented with pilasters and dentil molding, which runs along the course of the first story. Pilasters separate the bays on the first story. Decorative carved keystones adorn the second and third story window openings, and a medallion is centered above the cornice on the main façade. The Central Trust Bank was founded in 1898 as the Brighton German Bank in the former business district of the Brighton neighborhood. The building retains integrity and is an excellent example of high-style Renaissance Revival architecture. Consequently, this resource is recommended eligible for inclusion in the National Register of Historic Places under Criteria C. The building does not appear to be associated with any significant events or persons, and therefore does not meet NRHP Criteria A or B. Recommended boundaries include the parcel boundaries of the property (Exhibit 5).

## High-Craft Printing (HAM-7366-28)

This ca. 1900, one-story, Neo-Classical Revival building located at 1120 Harrison Avenue has an ashlar stone foundation, brick walls, window openings with no sash covered with plywood, and a flat roof (Plate B87). The building served as a U.S. Post Office from ca. 1900-1932. The main entryway is flanked by pilasters and a NeoClassical pediment with dentil molding. The dentil molding continues along the cornice line. Above the cornice, an engraving reads "Post Office Station B". The building retains

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integrity of location, setting, workmanship, association, and feeling. This is one of the few Neo-Classical Revival style buildings located in the area, and is a better example of the style than other nearby buildings, such as the commercial building at 663-665 West McMicken Avenue. The building is an early example of the Neo-Classical Revival, which gained acceptance following the 1893 World's Columbian Exposition in Chicago and the 1901 Pan-American Exhibition in San Francisco. This resource is recommended eligible for inclusion in the NRHP under Criteria C. The OHI states that the post office should be evaluated in context with other similarly constructed neighborhood postal facilities to determine eligibility status under Criterion A (Mitchell 2002). While the building is recommended eligible under Criterion C , more research may indicate the building is also eligible under Criterion A. The building does not appear to be associated with any significant persons, and therefore does not meet NRHP Criterion B. Recommended boundaries include the footprint of the building (Exhibit 6).

## West McMicken Avenue Historic District

The proposed West McMicken Avenue Historic District consists of 21 buildings located along West McMicken Avenue between West McMillan Street and the Brighton Bridge Approach (Plates B13-B35). The proposed district is a cohesive residential neighborhood sitting along a ridge above the Mill Creek Valley. West McMicken Avenue was originally an Indian trail and is one of the earliest roads to extend out of Over-theRhine toward the hilltop neighborhoods of Clifton, University Heights, and Fairview. The proposed district contains excellent examples of several architectural styles, including Greek Revival, Second Empire, Victorian, Italianate, and American Foursquare. The proposed district includes one non-contributing building located at 2351 West McMicken Avenue and one non-contributing structure, a billboard, at 2329 West McMicken Avenue. The proposed district contains one of the finest and most intact collections of historic residences in Cincinnati's Heights neighborhoods and is recommended eligible for inclusion in the NRHP under Criterion C (Warminski 2002). The district does not appear to be associated with any significant events or persons, and therefore does not meet NRHP Criteria A or B.

Recommended boundaries begin at the western curbline of West McMicken Avenue south of the Warner Street steps and proceed east to the rear of the parcel boundary of 2364 West McMicken Avenue. The boundary proceeds south following the rear line of the parcels fronting West McMicken Avenue to a point at the southeast corner of the parcel boundary of 2342 West McMicken Avenue. The boundary then continues west to the western curbline of West McMicken Avenue and turns south along the road to a point on the southern parcel boundary of 2321 West McMicken Avenue. Turning west, the boundary proceeds to the eastern curbline of Central Parkway, where it turns north, following West McMillan Street to the northern parcel boundary of 2411 West McMicken Avenue. The boundary then turns east along said parcel to the western curbline of West McMicken Avenue, thence continuing south to the point of beginning (Exhibit 7).

Descriptions of individual buildings within the proposed district follow below:

- 2411 West McMicken Avenue (Plate B13). This ca. 1880, three-story, Italianate building has a stone foundation, brick walls, window openings with original sash, and a low-pitched, side-gabled roof. The building's stone window hoods remain intact, as does the cornice with heavy brackets. The residence was built in the "Newport" style with the entrance on the side. The building retains all aspects of
integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2409 West McMicken Avenue (Plate B14). This 1889, two-and-one-half-story, Italianate building has a stone foundation, brick walls, window openings with original sash, and a flat roof. There is a ca. 1920s porch addition on the west façade. Window openings on the first two stories contain paired windows with decorative hoods, while the top contains three enlarged, arched, frieze windows between Italianate brackets. The building retains integrity of location, setting, workmanship, association, materials, and feeling and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2407 West McMicken Avenue (Plate B15). This two-and-one-half story Queen Anne residence is in an L-plan and has a stone foundation, brick walls, window openings with replacement sash, and a front-gabled roof covered with asphalt shingles. There is an enclosed front porch addition clad in asbestos shingles on the west façade with the main entry on the inset porch within the "L". Brick corbelling adorns the second story of the main façade just under the gable return. The gable end has fishscale shingles. The building retains integrity of location, setting, workmanship, association, and feeling and is recommended as a contributing building in the proposed West McMicken Historic District.
- 2405 West McMicken Avenue (Plate B16). This 1909, two-and-one-half-story, American Foursquare building has a stone foundation, brick walls, window openings with original and replacement sash, and a hipped roof covered with asphalt shingles. A hipped-roof dormer is centered on each slope of the roof. The front façade also features a full-façade brick porch. The entryway contains the doorway with sidelights and stone lintel. Window openings contain stone lintels and sills. Also on the property is a contributing detached garage outbuilding. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Historic District.
- 2403 West McMicken Avenue (Plate B17). This 1919, two-and-one-half story, American Foursquare building has a stone foundation, brick walls, window openings with replacement sash, and a front-gabled roof covered with asphalt shingles. The first story features a full-façade brick porch and an entryway with sidelights. The second story features a bay window on the front façade. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Historic District.
- 2365 West McMicken Avenue (Plate B18). This ca. 1890, two-and-one-half-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a low-pitched side-gabled roof. The building originally housed a saloon, poolroom, and tailor shop. The first floor contains a former storefront that has been partially infilled and clad with tile and replacement windows. The second story features window openings with carved hoods. The Italianate cornice and heavy brackets adorn the top of the front façade. A side porch addition has been placed on the north façade. The building retains integrity of location, setting, workmanship, association, and feeling and is recommended as a contributing building in the proposed West McMicken Historic District.
- 2364 West McMicken Avenue (Plate B19). This ca. 1880, two-and-one-half-story, Second Empire building has a stone foundation, brick walls, window openings with original one-over-one double-hung sash, and a mansard roof with composite shingles that mimic the original slate and a pedimented dormer. Window openings feature elaborate carved hoods and a corbelled brick belt course adorns the top of each story. The building houses the West McMicken Avenue Improvement Association and a Police Substation. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2358 West McMicken Avenue (Plate B20). The ca. 1895, two-and-one-half-story, three-unit, Second Empire rowhouse has a stone foundation, brick walls, window openings with original one-over-one sash, and a mansard roof covered with slate and pedimented dormers. The walls contain brick corbelling and terra cotta panels in the cornice line. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2359 West McMicken Avenue (Plate B21). This ca. 1890, two-and-one-half story, Italianate building has a parged stone foundation, walls clad in asbestos siding, window openings with original one-over-one sash, and a flat roof. The front façade features a historical porch addition on the first story and a wall dormer on the upper story. The building retains integrity of location, setting, workmanship, and feeling, and is recommended as a contributing building in the proposed West McMicken Historic District.
- 2356 West McMicken Avenue (Plate B22). This ca. 1890, two-story, Italianate building has a stone foundation, walls clad in aluminum siding, window openings with replacement sash, and a flat roof. The front façade features a full-façade porch addition and a replacement door. Aluminum awnings cover the second story windows and the original cornice and brackets are retained. The building retains integrity of location, setting, association, and feeling. The building is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2355 West McMicken Avenue (Plate B23). The ca. 1900, two-and-one-half-story, Queen Anne building has a stone foundation, brick walls, window openings with original one-over-one sash, and a front-gabled roof covered with asphalt shingles. The house is built in a T-plan with the main entry in the inset side porch. A handicap ramp has been installed. Corbelled brickwork adorns the top of each story, and window openings contain carved stone lintels. The gable end features pebbledash above the gable return and cornice. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2352 West McMicken Avenue (Plate B24). This 1887, one-and-one-half-story, Folk Victorian building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a mansard roof covered with slate and containing a gabled dormer with fishscale shingles and a finial. The front façade
features a full-façade spindlework porch with a gabled entry and sunburst design. A stone retaining wall is found along West McMicken Avenue, topped by a castiron fence. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2348 West McMicken Avenue (Plate B25). This ca. 1880, two-and-one-half-story Folk Victorian building has a stone foundation, walls clad in wood siding, window openings with original one-over-one sash, and a side-gabled roof covered with asphalt shingles. The front façade features an angled cutaway bay, a square oriel window clad in shingles of varied patterns, and a polygonal dormer. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2346 West McMicken Avenue (Plate B28). This ca. 1890, two-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof. The front façade features paired windows on the first story and carved stone lintels above all window openings. The cornice contains the original brackets and panels and has replacement frieze windows. The building retains integrity of location, setting, workmanship, association, design, and feeling and is recommended as a contributing building within the proposed West McMicken Avenue Historic District.
- 2342 West McMicken Avenue (Plate B29). This 1895, two-story, Italianate building has a stone foundation, brick walls, window openings with original two-over-two sash, and a low-pitched side-gabled roof. The building is of the "Newport" type with the main entry on the side. Window openings have stone sills and carved lintels and the original cornice remains intact. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2343 West McMicken Avenue (Plate B30). This 1885, two-and-one-half story, Queen Anne residence has a stone foundation, brick walls, window openings with replacement sash, and a front gabled roof covered with asphalt shingles. A historic frame addition is found on the rear of the building and is clad with fishscale shingles. The front façade features an enclosed porch and fishscale shingles in the gable end. The building retains integrity of location, setting, workmanship, association, materials, and feeling, and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2341 West McMicken Avenue (Plate B31). This 1895, two-and-one-half story, Second Empire residence has a stone foundation, brick walls, window openings with replacement sash and carved stone lintels, and a mansard roof covered with slate and pedimented dormers. An iron balustrade adorns the top of the building. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District.
- 2335 West McMicken Avenue (Plate B32). This 1885, two-and-one-half story, Second Empire building has a stone foundation, brick walls, window openings with replacement sash, and a mansard roof covered with slate. The front façade features an asymmetrical square tower and carved pedimented stone lintels. The
front porch was rebuilt in the early twentieth century. There is a rear addition on the property. The building retains integrity of location, setting, workmanship, association, and feeling, and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District.
- 2325 West McMicken Avenue (Plate B33). This 1886, two-story, Italianate building has a stone foundation, brick walls, window openings with original one-over-one sash, and a flat roof. The front façade features an enclosed front porch addition and arched windows with carved stone lintels. The building retains integrity of location, setting, workmanship, association, and feeling, and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District.
- 2323 West McMicken Avenue (Plate B34). This ca. 1870, two-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof. The house is of the "Newport" type with the entrance on the side in an inset spindlework porch. The front façade features segmentally arched windows with carved stone lintels. The building retains all aspects of integrity and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District.
- 2321 West McMicken Avenue (Plate B35). This ca. 1865, two-and-one-half story, Greek Revival residence has a stone foundation, brick walls, window openings with original one-over-one double-hung sash, and a side-gabled roof covered with asphalt shingles. The recessed front entry is enclosed by a pedimented surround. Also on the property is a ca. 1920s non-contributing concrete-block garage. The building retains all aspects of integrity and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District.


## Western Hills Viaduct (SFN 3105458)

Located at the intersection of Central Parkway and West McMillan Street, the Western Hills Viaduct is Cincinnati's largest viaduct and one of city's most distinctive bridges (Plates B77-B79). The structure exhibits Art Deco details, including tall pylons with stepped and fluted crowns, and graceful arches. It was built from 1931-1932 as part of the Union Terminal redevelopment project, which included raising the level of the Mill Creek Valley railyards. The viaduct was initially intended as a key piece of Cincinnati's expressway system, linking the Queen City Expressway and William Howard Taft Expressway, which were never built. Even without the accompanying expressways, the viaduct provided improved access to the growing West Side suburbs, replacing the outmoded Harrison Avenue Viaduct built in1908 (ODOT 2009a).

Built by McDougal Construction and Folwell Engineering, under the supervision of Union Terminal Co., the WHV cost $\$ 3.5$ million. The easternmost section was demolished in 1960 during construction of I-75. The bridge was rehabilitated in 1976-1978. The structure was determined to be an eligible bridge in the Ohio Department of Transportation Historic Bridge Inventory Update Database and Summary of Eligibility Recommendations December 2009 and Tables Survey Forms for Eligible/NR Listed Bridges (Transystems 2009), and is determined eligible for inclusion in the NRHP under Criterion A for its association with the Union Terminal project and its role in Cincinnati's transportation planning history. This eligibility determination was accepted by Federal Highways Administration (FHWA), ODOT, and the OHPO in April 2010. The determination remains appropriate. Recommended boundaries include the footprint of the bridge, including its piers, super and sub-structures, and roadway from Central Parkway on the east to just east of Beekman Street on the west (Exhibit 8).

## Brighton Bridge (SFN 3101533)

The Brighton Bridge connects West McMicken Avenue to Colerain and Harrison Avenues at Brighton Corner, passing over Central Parkway (Plates B82-B83). The bridge was built in 1925 in association with Central Parkway as a reinforced concrete Tee Beam bridge. The bridge is nearly 110 feet in length with the longest span just over 50 feet. Concrete arched railings similar to those found on Central Parkway line the bridge and original ornamental lighting remains (ODOT 2009b). The City of Cincinnati renovated the bridge in the late 1990s. The Brighton Street Bridge was previously determined eligible in April 2010 as a result of the Ohio Department of Transportation Historic Bridge Inventory Update Database and Summary of Eligibility Recommendations December 2009 and Tables Survey Forms for Eligible/NR Listed Bridges (Transystems 2009). This eligibility determination was accepted by Federal Highways Administration (FHWA), ODOT, and the OHPO in April 2010. The determination remains appropriate. Recommended boundaries include the footprint of the bridge from the retaining wall on the east side of Central Parkway to the bridge approach beginning near the intersection of Colerain Avenue and Harrison Avenue on the southwest (Exhibit 9).

### 5.1.2 National Register of Historic Places

No previously recorded resources were listed on the NRHP.

### 5.1.3 Historical Map Research

An examination of historical maps and atlases dating from 1891 to 1950 provided an overview of the development and landscape changes in the Western Hills Viaduct area and aided in the identification of the types of resources located within the project APE. These maps visually demonstrate the presence of the residential neighborhood along West McMicken Avenue, as well as the Brighton Corner Business District on the southern end of the APE (Exhibits 10-13).

The 1900 USGS Quad Map for Cincinnati shows houses and principal buildings, streets, waterways, and bridges, and reveals building density along West McMicken Avenue as well as the Brighton Corner area and industrial area to the south. This map reveals a more accurate count of the residential buildings present on West McMicken Avenue at the time, with individual buildings shown rather than blocks.

Sanborn Fire Insurance maps, which detail individual buildings, including building footprints, additions, and materials, also were reviewed for properties over 50 years old within the APE. These maps were extremely useful in determining the dates of construction, and years of additions for individual buildings (Sanborn 1891-1950).

### 5.2 Results of Field Investigations

The majority of the resources within the APE are more than 50 years old with most of the resources less than 50 years old located along Central Parkway. The built environment within the APE is somewhat mixed. The majority of the APE, especially the northeastern section along West McMicken Avenue and Halstead Street, is dominated by densely spaced residential buildings on small lots (Plates B26-B27, B40-B41, B55-B56). The western edge of the APE is dominated by Central Parkway and the I-75 Right-of-Way (Plates B65, B80-81). A small section on the south end of the APE consists of industrial and manufacturing development (Plate B93).

### 5.3 Architectural Resources Descriptions

The architectural survey produced documentation on 54 previously undocumented resources within the APE, including residential, commercial, and industrial buildings. These individual resources were mapped, photographed, and recorded on the History Architecture Resources Table and are described in detail in Appendix A. The photo key for resources documented during the architectural survey is shown on Exhibits B1-B3, located in Appendix B. The following section will discuss the eligibility and non-eligibility of recurring property types within the APE.

### 5.3.1 Italianate

Italianate architecture was extremely popular for both residential and commercial buildings between 1850-1890, particularly in Midwestern cities and towns. Because this style was popular during Cincinnati's period of greatest growth and development, it is a common architectural style in the area. (Gordon 1992:85). Nineteen previously unrecorded Italianate buildings are located within the APE and are listed in Table 2 below.

Table 2. Previously Unrecorded Italianate Properties in the Project APE

| Address | Construction Date | National <br> Register Status | Plate <br> Number |
| :---: | :---: | :---: | :---: |
| 2459 West McMicken Avenue | 1896 | Not eligible | B1 |
| 2457 West McMicken Avenue | 1899 | Not eligible | B2 |
| 2455 West McMicken Avenue | 1880 | Not eligible | B3 |
| 2450 West McMicken Avenue | 1890 | Not eligible | B5 |
| 2440 West McMicken Avenue | 1888 | Not eligible | B7 |
| 2437 West McMicken Avenue | 1885 | Not eligible | B8 |
| 2435 West McMicken Avenue | 1875 | Not eligible | B9 |
| 2413 West McMicken Avenue | 1895 | Not eligible | B10 |
| 2338 West McMicken Avenue | ca. 1890 | Not eligible | B36 |
| 2334 West McMicken Avenue | 1895 | Not eligible | B37 |
| 2330 West McMicken Avenue | 1885 | Not eligible | B39 |
| 656 West McMicken Avenue | 1890 | Not eligible | B46 |
| 649 West McMicken Avenue | 1883 | Not eligible | B48 |
| 648 West McMicken Avenue | 1875 | Not eligible | B52 |
| 642 West McMicken Avenue | 1890 | Not eligible | B53 |
| 2426 Halstead Street | 1890 | Not eligible | B58 |
| 2420 Halstead Street | 1885 | Not eligible | B61 |
| 2326 Central Parkway | 1888 | Not eligible | B70 |
| 2324 Central Parkway | 1892 | Not eligible | B71 |

These ca. 1860-1899, wood-framed and brick buildings have experienced numerous additions and alterations, including introduction of replacement windows and siding, replacement porches, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials. Additionally, this is an urban building form best understood within a context that includes neighboring buildings. Since the buildings have been removed from their historic urban context by nearby demolition and infill construction, they have lost important context. Nearby historic districts, such as the Over-the-Rhine and Dayton Street National Register Historic Districts, exist that exemplify the urban qualities of the resource type and that also have better preserved individual examples. Consequently, this resource is recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.2 Vernacular

Vernacular architecture is a term used to categorize building methods that draw from multiple building styles and methods of construction. These buildings are not
characterized by any one academic style, and are typically the result of a series of construction episodes. Typically a two-story house, this house type dominated urban housing in the Northeast and later in the Midwest. Houses of this type identified within the project APE featured the Gable Front, Gable Side, Cross Gable, and Flat Roofs. Commercial and industrial buildings of this type are also found within the APE. Sixteen previously unrecorded vernacular buildings are located within the APE and are listed in Table 3.

Table 3. Previously Unrecorded Vernacular Properties in the Project APE

| Address | Construction Date | National <br> Register <br> Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 661 West McMicken Avenue | 1899 | Not Eligible | B43 |
| 657 West McMicken Avenue | 1917 | Not Eligible | B45 |
| 655 West McMicken Avenue | 1895 | Not Eligible | B47 |
| 645 West McMicken Avenue | ca. 1880 | Not Eligible | B51 |
| 626 West McMicken Avenue | ca. 1960 | Not Eligible | B54 |
| 2432 Halstead Street | ca. 1890 | Not Eligible | B57 |
| 2422 Halstead Street | 1885 | Not Eligible | B60 |
| 1061 Rush Street | 1890 | Not Eligible | B62 |
| 1059 Rush Street | 1880 | Not Eligible | B63 |
| $2400-2402$ Central Parkway | 1870 | Not Eligible | B69 |
| 2322 Central Parkway | 1900 | Not Eligible | B72 |
| 2318 Central Parkway | 1895 | Not Eligible | B73 |
| 1136 Harrison Avenue | 1910 | Not Eligible | B88 |
| 1155 Harrison Avenue | 1940 | Not Eligible | B89-B90 |
| 2201 Spring Grove Avenue | ca. 1900 | Not Eligible | B94 |
| 2229 Spring Grove Avenue | 1929 | Not Eligible | B95 |

These ca. 1880-1960, wood-frame and masonry buildings have experienced numerous additions and alterations, including introduction of replacement windows and siding, replacement porches, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials. Consequently, these resources are recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.3 Utilitarian

Utilitarian architecture is focused more on functionality than style and can be found in all periods of American architecture. Utilitarian buildings identified within the project APE
included a convenience store and four industrial buildings. Five previously unrecorded utilitarian buildings are located within the APE and are listed in Table 4.

Table 4. Previously Unrecorded Utilitarian Properties in the Project APE

| Address | Construction Date | National <br> Register Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 2310 Central Parkway | 1931 | Not Eligible | B75 |
| 1112 Harrison Avenue | 1910 | Not Eligible | B86 |
| 2124 Winchell Avenue | 1907 | Not Eligible | B91 |
| 2108 Winchell Avenue | 1936 | Not Eligible | B92 |
| 1220 Harrison Avenue | ca. 1885 | Not Eligible | B96-B97 |

These ca. 1885-1936, masonry buildings have experienced numerous additions and alterations, including introduction of replacement windows and siding, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, additions and alterations to the principal façades have compromised their integrity of workmanship, design, feeling, and materials. Consequently, these resources are recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.4 Second Empire

This style is easily identified by the appearance of a Mansard or dual-pitched hipped roof typically with dormer windows. This style was popular between 1855 and 1885, and typically features a patterned roof, paired windows, and decorative brackets. The style derives its name from French architect Francois Mansard who extensively used the distinctive dual-pitched roof design from 1852-1870, France's Second Empire period. Three previously unrecorded Second Empire buildings are located within the APE and are listed in Table 5.

Table 5. Previously Unrecorded Second Empire Properties in the Project APE

| Address | Construction Date | National <br> Register <br> Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 2447 West McMicken Avenue | 1890 | Not Eligible | B6 |
| 2332 West McMicken Avenue | 1890 | Not Eligible | B38 |
| 2424 Halstead Street | ca. 1880 | Not Eligible | B59 |

These ca. 1880-1890, wood-framed and masonry buildings have experienced numerous additions and alterations, including introduction of replacement windows and siding, replacement porches, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and are not particularly good examples of the style. Therefore these
buildings do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials, and better examples of the style can be found in the nearby Over-the-Rhine National Register Historic District and the Dayton Street National Register Historic District. Consequently, these resources are recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.5 Victorian

Victorian architecture consists of styles popular during the end of Queen Victoria's reign of England from 1860-1900. The styles took advantage of the changes occurring in American house design and construction. Balloon-framing replaced heavy-timber framing, allowing the normal box-frame to be abandoned for more fluid and ornamental designs. Additionally, industrialization allowed housing components to be mass produced in factories and shipped across the country, greatly reducing the costs of house building. As a result, modest homes were able to be built with greater stylistic details that had previously been reserved for more expensive landmark homes. Most styles are based on medieval designs with multi-textured walls, asymmetrical façades, and steeply pitched roofs (McAlister and McAlister 2005:239). Two previously unrecorded Victorian buildings are located within the APE and are listed in Table 6 below.

Table 6. Previously Unrecorded Victorian Properties in the Project APE

| Address | Construction Date | National <br> Register <br> Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 647 West McMicken Avenue | 1875 | Not Eligible | B50 |
| 2316 Central Parkway | 1898 | Not Eligible | B74 |

These ca. 1880-1960, wood-framed and masonry buildings have experienced numerous additions and alterations, including introduction of replacement windows and siding, replacement porches, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials. This is an urban building form best understood within a context that includes neighboring buildings. Since the buildings have been removed from their historic urban context by nearby demolition and infill construction, they have lost important context. Nearby historic districts, such as the Over-the-Rhine and Dayton Street National Register Historic Districts, exist that exemplify the urban qualities of the resource type and that also have better preserved individual examples. Consequently, these resources are recommended not eligible for the National Register of Historic Places.

### 5.3.6 Colonial Revival

Colonial Revival houses sought to emulate the architecture of the American colonial period, and were popular between 1895 and 1930. These buildings typically feature accentuated front doors, decorative entry porches, doors with overhead fanlights or
sidelights and typically paired windows. A variety of house types fall under the rubric of Colonial Revival, including one-story, Hipped Roof and Side-Gable. Two previously unrecorded Colonial Revival buildings are located within the APE and are listed in Table 7 below.

Table 7. Previously Unrecorded Colonial Revival Properties in the Project APE

| Address | Construction Date | National <br> Register <br> Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 2436 Central Parkway | 1950 | Not Eligible | B64 |
| 2428 Central Parkway | 1952 | Not Eligible | B67 |

These 1950s, masonry buildings have not experienced additions and alterations; however, they are later examples of the style and are not particularly distinctive. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials. Consequently, these resources are recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.7 International

International architecture first appeared in 1932. The style rejected the ornamentation and artificiality of previous styles. Reinforced concrete, glass, and steel are the favored materials, and often are employed in box-shaped buildings with flat roofs. Curtain walls are common in the style, as are ribbon windows, and cubist forms. International architecture gained in popularity through the 1930s and 1940s, reaching its height in the 1950s, although examples exist beyond 1960 (Gordon 1992: 113). Two previously unrecorded International-style buildings are located within the APE and are listed in Table 8 below.

Table 8. Previously Unrecorded International Properties in the Project APE

| Address | Construction Date | National <br> Register <br> Status | Plate Number |
| :---: | :---: | :---: | :---: |
| 2430 Central Parkway | 1950 | Not Eligible | B66 |
| 2422 Central Parkway | 1959 | Not Eligible | B68 |

These 1950s buildings have experienced additions and alterations, including introduction of replacement windows and siding, and side and/or rear additions. The buildings do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, alterations to the building's principal façades have compromised their integrity of workmanship, design, feeling, and materials. Consequently, these resources are recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.8 Neo-Classical Revival

Neo-Classical Revival architecture was popularized by the 1893 World's Columbian Exposition in Chicago and the 1901 Pan-American Exhibition in San Francisco. The style exhibits post and lintel Grecian forms, symmetrical façades, and trabeated window and door openings. The style is known for its longevity, being very popular from ca. 1895-1950 (Gordon 1992:99). One previously unrecorded Neo-Classical Revival building was identified within the APE and is described below.

The 1913, three story, Neo-Classical Revival building located at 663-665 West McMicken Avenue has a stone foundation, brick walls, window openings with replacement sash, and a flat roof (Plate B42). The building is in a flat-iron shape and exhibits limited Neo-Classical Revival details including dentil molding along the cornice and decorative panels between trabeated window openings. The first story storefront has been infilled. The building does not appear to be associated with any significant events or persons, and therefore does not meet NRHP Criteria A or B. It is not representative of a distinctive type, period, or method of construction, and therefore does not meet NRHP Criterion C. Furthermore, alterations to the building's principal façade have compromised its integrity of workmanship, design, and feeling. Consequently, this resource is recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.9 Renaissance Revival

Renaissance Revival architecture was largely a response to the general feeling of an emerging American Renaissance around the end of the nineteenth century. Popularized by East Coast architects such as McKim, Mead, and White, and Richard Morris Hunt, the style was most popular from ca. 1890-1925. The style, usually reserved for public buildings, apartment buildings, and other large buildings, features rectangular massing, symmetrical façades, rusticated lower floors, and flat roofs with balustrades or parapets (Gordon 1992:98). One previously unrecorded Renaissance Revival building was identified within the APE and is described below.

The 1917, three-story, Renaissance Revival building located at 2453 West McMicken Avenue has a concrete foundation, brick walls, window openings with original three-over-one sash, and a flat roof with a Mission style parapet (Plate B4). The first floor is clad in striated blonde brick with two full length arched windows flanking the entryway pilasters and replacement front door. The third floor windows sit under two pent roofs supported by heavy brackets. The building does not appear to be associated with any significant events or persons, and therefore does not meet NRHP Criteria A or B. It is not representative of a distinctive type, period, or method of construction, and therefore does not meet NRHP Criterion C. Furthermore, alterations to the building's principal façade have compromised its integrity of workmanship and design, and a better example can be found in the nearby Central Trust Bank at 1110 Harrison Avenue. Consequently, this resource is recommended not eligible for inclusion in the National Register of Historic Places.

### 5.3.10 Miscellaneous

Two stone retaining walls remain along the east side of West McMicken Avenue just south of the intersection with West McMillan Street and north of the Warner Street steps (Plates B11-B12). The houses associated with the retaining walls have been
demolished, disassociating the walls from their historic setting. The structures do not appear to be associated with any significant events or persons, and therefore do not meet NRHP Criteria A or B. They are not representative of a distinctive type, period, or method of construction, and therefore do not meet NRHP Criterion C. Furthermore, demolition of the houses on the property has compromised the structures' integrity of setting. Consequently, this resource is recommended not eligible for inclusion in the National Register of Historic Places.

The Hopple Street subway tunnel portals (HAM-7415-40) are outside the APE addendum to the north. The Western Hills Viaduct subway tunnel portals' proposed boundaries fall within the northern edge of the APE addendum (Plate B98). The boundaries include the two portals, the paved access road to the north, the gravel access path to the south, and the associated portion of the retaining wall, with railing, along Central Parkway (Figure 10). Both portals were previously determined eligible for listing in the NRHP in 2007 (Transystems 2007: 3). ODOT and OHPO concurred with this determination and the proposed boundaries in April 2007. The concurrence letter can be found in Appendix D.

The Cincinnati Subway tunnels pass through the APE Addendum beneath Central Parkway. The subway was built, in conjunction with Central Parkway, on the old Right-of-Way for the Miami-Erie Canal, which was widened and deepened to accommodate the larger tunnels. The subway is currently inaccessible to the public and project historians were unable to access the subway to determine conditions and integrity. The subway tunnels themselves were not evaluated when the Hopple Street Portals and Western Hills Viaduct Portals were determined eligible. The City of Cincinnati Historic Conservation Office and OHPO were contacted to provide information on the eligibility status of the tunnels. At this time, the Cincinnati Subway tunnels are recommended for Phase II.

### 6.0 CONCLUSIONS AND RECOMMENDATIONS

Five extant, previously recorded Ohio Historic Inventory ( OHI ) resources were identified in the project Area of Potential Effect (APE) during the literature review: HAM-1462-06, HAM-0484-06, HAM-7571-40, HAM-6332-40, HAM-7366-28. No properties are listed in the National Register of Historic Places. An additional 21 properties were identified in the proposed West McMicken Avenue Historic District. A total of 54 previously unrecorded architectural resources was identified during the fieldwork.

The Western Hills Viaduct (SFN 3105458), and the Brighton Bridge (SFN 3101533) were previously determined eligible in April 2010 as a result of the Ohio Department of Transportation Historic Bridge Inventory Update Database and Summary of Eligibility Recommendations December 2009 and Tables Survey Forms for Eligible/NR Listed Bridges (Transystems 2009). This eligibility determination was accepted by Federal Highways Administration (FHWA), Ohio Department of Transportation (ODOT), and the Ohio Historic Preservation Office (OHPO). The determination remains appropriate.

The following resources are eligible for the NRHP: 635 Kress Alley (HAM-1462-06), 650 West McMicken Avenue (HAM-0484-06), 1110 Harrison Avenue (HAM-6332-40), 1120 Harrison Avenue (HAM-7633-28), and the proposed West McMicken Avenue Historic District. The Western Hills Viaduct subway tunnel portals were previously determined eligible for listing in the NRHP. This recommendation was accepted by ODOT and OHPO in April 2007 (ODOT 2007). The Cincinnati Subway tunnels is recommended for Phase II investigations. None of the other previously unrecorded architectural resources are recommended eligible for inclusion in the NRHP.

All extant, previously recorded resources and the 54 previously unrecorded resources are documented in an ODOT History/Architecture Resources Table located in Appendix A.

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2 I.S. Department of Transportoton Federal Highway Administration

Recommended Boundaries of the Brighton Bridge (SFN 3101533)

EXHIBIT






## APPENDIX A

## HISTORY/ARCHITECTURE RESOURCES TABLE

Project_Western Hills Viaduct Interchange__ (PID)_75119____
HISTORY/ARCHITECTURE RESOURCES
(Only to Include Properties Fifty Years of Age or Older, Properties Previously Inventoried on OHI forms, Properties Determined
Eligible for Inclusion on the NRHP, Properties Listed on the NRHP, and Bridges Listed in ODOT's Historic Bridge Database)

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& OHI/SFN/
Date Inventoried/
Address/
UTM Coordinates \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B01 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2459 \\
Cincinnati \& 45214 \& \\
16 \& 4333798 \& 713367
\end{tabular} \& Bramble Savings Bank, Milford OH \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1896 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This two-story Italianate building has a stone foundation, brick walls, and a flat roof sloping to the rear of the building. Window openings have been reduced to fit replacement sash. Original carved stone window hoods and elaborate cornice remain in good condition. The building retains integrity of location, setting, and design, but it is recommended not eligible for listing in the NRHP. <br>

\hline B02 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2457 \\
Cincinnati \& 45214 \& \\
16 \& 4333791 \& 713363
\end{tabular} \& SMQ Enterprises LLC \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1899 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1899 two story Italianate building has a stone foundation, brick walls, and a flat roof sloping to the rear. Window openings on the first story have been reduced in size with brick infill and boarded over with plywood. The second story window openings contain original two-over-two sash. The front doorway has also been infilled with brick to reduce the size and contains a replacement door. The building retains integrity of location, setting, and feeling, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \[
\begin{array}{|l|}
\hline \text { Type/ } \\
\text { Style/ } \\
\text { Material }
\end{array}
\] \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B03 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2455 \\
Cincinnati \& 45214 \& \\
16 \& 4333781 \& 713365
\end{tabular} \& Emily S Rhymer \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1880 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, three-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof sloping to the rear. The first story contains a storefront which has been converted to an apartment. The decorative cornice remains intact. The building retains integrity of location, and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline B04 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 2453 |  |
| Cincinnati | 45214 |  |
| 16 | 4333709 | 713368 | \& Bramble Savings Bank \& Residential Residential \& | Renaissance Revival |
| :--- |
| Brick | \& \[

1917 / 1935 \mathrm{re}

\] \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1917, three-story, Renaissance Revival building has a concrete foundation, brick walls, window openings with original three-over-one sash, and a flat roof with a Mission style parapet. The first floor is clad in striated blonde brick with two full length arched windows flanking the replacement front door and entryway pilasters. The third floor windows sit under two large awnings supported by heavy brackets. The building retains integrity of location, setting, design, materials, and feeling, but is not recommended eligible for listing in the NRHP. <br>

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\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& OHI/SFN/
Date Inventoried/
Address/
UTM Coordinates \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B05 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2450 \\
Cincinnati \& 45214 \& \\
16 \& 4333709 \& 713368
\end{tabular} \& Citi Financial Inc \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1890 \& \(\square\) Intrusions
\(\square\)
Altered
\(\square\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location <br>
\ Design <br>
$\checkmark$ Setting

<br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-and-one-halfstory, Italianate building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a side-gabled roof covered with asphalt shingles. The front entryway has been reduced in size and contains a replacement door. A front porch addition is on the west façade of the building. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline B06 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2447 \\
Cincinnati \& 45214 \& \\
16 \& 4333695 \& 713365
\end{tabular} \& William M. Perry \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Second Empire \\
Brick
\end{tabular} \& 1890 \&  \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890 one-and-one-half story, Second Empire building has a parged stone foundation, brick walls, window openings with original one-over-one and two-over-two sash, and a mansard roof. There is a historic addition on the north façade that is in deteriorating condition. The building retains integrity of location and setting, but is a poor example of its type and is recommended not eligible for listing in the NRHP. <br>

\hline B07 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \(\quad 2440\) \\
Cincinnati \& 45214 \\
16 \& 4333684 \& 713370
\end{tabular} \& Craig R. Muncy \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& 1888 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1888, two-story, Italianate building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a flat roof sloping to the rear. First floor window and door openings are boarded over. A front porch addition is on the west façade. A stone retaining wall is found to the west along W. McMicken Avenue. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B08 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& \(2437-39\) \\
Cincinnati \& 45214 \\
16 \& 4333660 \& 713367
\end{tabular} \& Ronald Insco \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1885 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1885, two-story, Italianate building has a stone foundation, brick walls, window openings with replacement windows and decorative hoods, and a shallow side-gabled roof. The building retains integrity of location, setting, design, and feeling but is a ubiquitous example of the style and is recommended not eligible for listing in the NRHP. <br>

\hline B09 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 2435 |  |
| Cincinnati | 45214 |  |
| 16 | 4333648 | 713364 | \& Ronald Insco \& | Residence |
| :--- |
| Residence | \& | Italianate |
| :--- |
| Frame | \& 1875 \& $\square$

$\square$
Intrusions
$\boldsymbol{V}$ Altered
$\square$

Addition \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1875, two-story, Italianate rowhouse had a stone foundation, walls clad in vinyl siding, window openings with replacement one-over-one and concrete block sash, and a flat roof sloping to the rear. A replacement front porch is found on the east façade. The building retains integrity of location and setting but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B10 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2413 \\
Cincinnati \& 45214 \\
16 \& 4333576 \& 713339
\end{tabular} \& Olurotimi T. Elemide \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Newport Italianate Frame \& 1895 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1895, two-story, Italianate building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a flat roof sloping to the rear. The residence was built in the "Newport" style with the entrance on the side. The building's cornice has been altered. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline \[
\begin{aligned}
\& \text { B11 - } \\
\& \text { B12 }
\end{aligned}
\] \& \begin{tabular}{l}
5/25/2010 \\
McMicken Avenue \\
Cincinnati 45214 \\
164333600713357
\end{tabular} \& City of Cincinnati \& \begin{tabular}{l}
Retaining Wall \\
Retaining Wall
\end{tabular} \& Stone \& ca. 1880 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& Two stone retaining walls remain along the east side of W . McMicken Avenue just south of the intersection with W . McMillan Street and north of the Warner Street steps. The houses associated with the retaining walls have been demolished. The structures retain integrity of location, design, and materials, but are recommended not eligible for listing in the NRHP. <br>

\hline B13 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2411 \\
Cincinnati \& 45214 \& \\
16 \& 4333565 \& 713345
\end{tabular} \& Harold Schuck \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1880 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, three-story, Italianate building has a stone foundation, brick walls, window openings with original sash, and a low-pitched, side-gabled roof. The buildings stone window hoods remain intact, as does the cornice with heavy brackets. The residence was built in the "Newport" style with the entrance on the side. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \begin{tabular}{|l|}
\hline Type/ \\
Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B14 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2409 \\
Cincinnati \& 45214 \& \\
16 \& 4333555 \& 713339
\end{tabular} \& Gerhard B. Schulte \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1889 \& \begin{tabular}{|ll}
\(\square\) \& intrusions \\
\(\square\) \& Altered \\
\(\square\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1889, two-and-one-halfstory, Italianate building has a stone foundation, brick walls, window openings with original sash, and a flat roof. There is a ca. 1920s porch addition on the west façade. Window openings on the first two stories contain paired windows with decorative hoods, while the top contains three enlarged, arched, frieze windows between Italianate brackets. The building retains integrity of location, setting, workmanship, association, materials, and feeling and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline B15 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2407 \\
Cincinnati \& 45214 \\
16 \& 4333546 \& 713337
\end{tabular} \& Richard T. Borchers \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Queen Anne \\
Brick
\end{tabular} \& 1907 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\checkmark\) \& \\
\(\square\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This two-and-one-half story Queen Anne residence is in an Lplan and has a stone foundation, brick walls, window openings with replacement sash, and a front-gabled roof covered with asphalt shingles. There is an enclosed front porch addition clad in asbestos shingles on the west façade with the main entry on the inset porch within the "L". Brick corbelling adorns the second story of the main façade just under the gable return. The gable end has fishscale shingles. The building retains integrity of location, setting, workmanship, association, and feeling and is recommended as a contributing building in the proposed West McMicken Historic District. <br>

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\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B16 \& \[
\begin{array}{|lll}
5 / 25 / 2010 \& \\
\text { W. McMicken Ave } \quad 2405 \\
\text { Cincinnati } \& 45214 \\
16 \& 4333532 \& 713333
\end{array}
\] \& Linda Bailey \& Robert Oberding \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Foursquare
Brick \& 1909 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1909, two-and-one-halfstory, American Foursquare building has a stone foundation, brick walls, window openings with original and replacement sash, and a hipped roof covered with asphalt shingles. A hippedroof dormer is centered on each slope of the roof. The front façade also features a full-façade brick porch. The entryway contains the doorway with sidelights and stone lintel. Window openings contain stone lintels and sills. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Historic District. <br>

\hline B17 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken | 2403 |  |
| Cincinnati | 45214 |  |
| 16 | 4333515 | 713333 | \& Robert Oberding \& Linda Bailey \& | Residence |
| :--- |
| Residence | \& Foursquare \& 1919 \& $\square$ Intrusions

$\square$ Altered
$\square$ Addition

$\square$ Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1919, two-and-one-half story, American Foursquare building has a stone foundation, brick walls, window openings with replacement sash, and a front-gabled roof covered with asphalt shingles. The first story features a full-façade brick porch and an entryway with sidelights. The second story features a bay window on the front façade. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \[
\begin{array}{|l|}
\hline \text { Type/ } \\
\text { Style/ } \\
\text { Material }
\end{array}
\] \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B18 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2365 \\
Cincinnati \& 45214 \& \\
16 \& 4333501 \& 713331
\end{tabular} \& Sergio Contreras \& \begin{tabular}{l}
Commercial \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1890 \& \begin{tabular}{|lll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\checkmark\) \& \\
\(\square\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-and-one-halfstory, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a lowpitched side-gabled roof. The building originally housed a saloon, poolroom, and tailor shop. The first floor contains a former storefront that has been partially infilled and clad with tile and replacement windows. The second story features window openings with carved hoods. The Italianate cornice and heavy brackets adorn the top of the front façade. A side porch addition has been placed on the north façade. The building retains integrity of location, setting, workmanship, association, and feeling and is recommended as a contributing building in the proposed West McMicken Historic District. <br>

\hline B19 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2364 \\
Cincinnati \& 45214 \\
16 \& 4333505 \& 713348
\end{tabular} \& McMicken Improvement Association \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Second Empire \& ca. 1880 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location <br>
$\checkmark$ Design <br>
$\checkmark$ Setting <br>
ป Materials <br>
$\checkmark$ Workmanship <br>
$\checkmark$ Feeling <br>
$\checkmark$ Association  <br>
None
\end{tabular} \& This ca. 1880, two-and-one-halfstory, Second Empire building has a stone foundation, brick walls, window openings with original one-over-one doublehung sash, and a mansard roof with composite shingles that mimic the original slate and a pedimented dormer. Window openings feature elaborate carved hoods and a corbelled brick belt course adorns the top of each story. The building houses the West McMicken Avenue Improvement Association and a Police Substation. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

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\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B20 \& \begin{tabular}{l}
5/25/2010 \\
W. McMicken Ave 2358-62 \\
Cincinnati 45214 \\
164333495713353
\end{tabular} \& Katherine Welch; Jeffrey Perry; Suzanne L. Fisher \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Rowhouse \\
Second Empire \\
Brick
\end{tabular} \& 1895 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& The ca. 1895, two-and-one-halfstory, three-unit, Second Empire rowhouse has a stone foundation, brick walls, window openings with original one-overone sash, and a mansard roof covered with slate and pedimented dormers. The walls contain brick corbelling and terra cotta panels in the cornice line. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline B21 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2359 \\
Cincinnati \& 45214 \& \\
16 \& 4333488 \& 713318
\end{tabular} \& Maureen France \& Anthony Walsh \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& ca. 1890 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-and-one-half story, Italianate building has a parged stone foundation, walls clad in asbestos siding, window openings with original one-overone sash, and a flat roof. The front façade features a historic porch addition on the first story and a wall dormer on the upper story. The building retains integrity of location, setting, workmanship, and feeling and is recommended as a contributing building in the proposed West McMicken Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B22 \& \[
\begin{array}{|lll}
5 / 25 / 2010 \& \\
\text { W. McMicken Ave } \& 2356 \\
\text { Cincinnati } \& 45214 \\
16 \& 4333484 \& 713328
\end{array}
\] \& Eric Kendig \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& 1890 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \checkmark \& \text { Altered } \\ \checkmark \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-story, Italianate building has a stone foundation, walls clad in aluminum siding, window openings with replacement sash, and a flat roof. The front façade features a full-façade porch addition and a replacement door. Aluminum awnings cover the second story windows and the original cornice and brackets are retained. The building retains integrity of location, setting, association, and feeling. The building is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline B23 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2355 \\
Cincinnati \& 45214 \& \\
16 \& 4333473 \& 713312
\end{tabular} \& Ernestine \& Deborah Burns \& Residence Residence \& Queen Anne \& 1900 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
\ Setting <br>
$\checkmark$ Materials <br>

- Workmanship
<br>
Design <br>
Feeling <br>
Association <br>
None
\end{tabular} \& The ca. 1900, two-and-one-halfstory, Queen Anne building has a stone foundation, brick walls, window openings with original one-over-one sash, and a frontgabled roof covered with asphalt shingles. The house is built in a T-plan with the main entry in the inset side porch. A handicap ramp has been installed. Corbelled brickwork adorns the top of each story, and window openings contain carved stone lintels. The gable end features pebbledash above the gable return and cornice. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B24 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. \& McMicken Ave \& 2352 \\
Cincinnati \& 45214 \& \\
16 \& 4333472 \& 713332
\end{tabular} \& Dennis M. Kiel \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Folk Victorian
Frame \& 1887 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location

<br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1887, one-and-one-halfstory, Folk Victorian building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a mansard roof covered with slate and containing a gabled dormer with fishscale shingles and a finial. The front façade features a full-façade spindlework porch with a gabled entry and sunburst design. A stone retaining wall is found along West McMicken Avenue, topped by a cast-iron fence. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline B25 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2348 \\
Cincinnati \& 45214 \\
16 \& 4333459 \& 713336
\end{tabular} \& \begin{tabular}{l}
Elizabeth A. \\
McCarty TR
\end{tabular} \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Folk Victorian \\
Frame
\end{tabular} \& 1880 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, two-and-one-halfstory Folk Victorian building has a stone foundation, walls clad in wood siding, window openings with original one-over-one sash, and a side-gabled roof covered with asphalt shingles. The front façade features an angled cutaway bay, a square oriole clad in shingles of varied patters, and a polygonal dormer. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B28 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2346 \\
Cincinnati \& 45214 \& \\
16 \& 4333448 \& 713336
\end{tabular} \& Cindy M. Gleason \& Kelley Michael \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& ca. 1890 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof. The front façade features paired windows on the first story and carved stone lintels above all window openings. The cornice contains the original brackets and panels and has replacement frieze windows. The building retains integrity of location, setting, workmanship, association, design, and feeling and is recommended as a contributing building within the proposed West McMicken Avenue Historic District. <br>

\hline B29 \& \begin{tabular}{l}
5/25/2010 \\
W. McMicken Ave 2342 \\
Cincinnati 45214 \\
164333438713337
\end{tabular} \& Beth A. Cefalu \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Newport Italianate Brick \& 1895 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location <br>
$\checkmark$ Design <br>
$\checkmark$ Setting <br>
$\checkmark$ Materials <br>
$\checkmark$ Workmanship <br>

- Feeling <br>
$\checkmark$ Association  <br>
None
\end{tabular} \& This 1895, two-story, Italianate building has a stone foundation, brick walls, window openings with original two-over-two sash, and a low-pitched side-gabled roof. The building is of the "Newport" type with the main entry on the side. Window openings have stone sills and carved lintels and the original cornice remains intact. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B30 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken \& 2343 \\
Cincinnati \& 45214 \& \\
16 \& 4333432 \& 713308
\end{tabular} \& Teresa E. McCarty \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Queen Anne \\
Brick
\end{tabular} \& 1885 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1885, two-and-one-half story, Queen Anne residence has a stone foundation, brick walls, window openings with replacement sash, and a front gabled roof covered with asphalt shingles. A historic frame addition is found on the rear of the building and is clad with fishscale shingles. The front façade features an enclosed porch and fishscale shingles in the gable end. The building retains integrity of location, setting, workmanship, association, materials, and feeling, and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline B31 \& \begin{tabular}{l}
5/25/2010 \\
W. McMicken Ave 2341 \\
Cincinnati 45214 \\
\(16 \quad 4333422713305\)
\end{tabular} \& Alfred J. Jr \& Gail Collins Berger \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{|l} 
Second Empire \\
Brick
\end{tabular} \& 1895 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\square\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location

<br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1895, two-and-one-half story, Second Empire residence has a stone foundation, brick walls, window openings with replacement sash and carved stone lintels, and a mansard roof covered with slate and pedimented dormers. An iron balustrade adorns the top of the building. The building retains all aspects of integrity and is recommended as a contributing building in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B32 \& \begin{tabular}{llll} 
5/25/2010 \& \\
W. McMicken \& 2335 \\
Cincinnati \& 45214 \& \\
16 \& 4333408 \& 713302
\end{tabular} \& Baker M. Ideis \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Second Empire \\
Brick
\end{tabular} \& 1885 \&  \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1885, two-and-one-half story, Second Empire building has a stone foundation, brick walls, window openings with replacement sash, and a mansard roof covered with slate. The front façade features an asymmetrical square tower and carved pedimented stone lintels. The front porch was rebuilt in the early twentieth century. There is a rear addition on the property. The building retains integrity of location, setting, workmanship, association, and feeling, and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District. <br>

\hline B33 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2325 \\
Cincinnati \& 45214 \\
16 \& 4333375 \& 713299
\end{tabular} \& Ellen K. Smith \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1886 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
V \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1886, two-story, Italianate building has a stone foundation, brick walls, window openings with original one-over-one sash, and a flat roof. The front façade features an enclosed front porch addition and arched windows with carved stone lintels. The building retains integrity of location, setting, workmanship, association, and feeling, and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B34 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2323 \\
Cincinnati \& 45214 \& \\
16 \& 4333361 \& 713299
\end{tabular} \& Thomas W. Eads \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& ca. 1870 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\square\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location <br>
$\checkmark$ Design <br>
$\checkmark$ Setting <br>
$\checkmark$ Materials <br>
$\checkmark$ Workmanship <br>

- Feeling <br>
$\checkmark$ Association  <br>
None
\end{tabular} \& This ca. 1870, two-story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof. The house is of the "Newport" type with the entrance on the side in an inset spindlework porch. The front façade features segmentally arched windows with carved stone lintels. The building retains all aspects of integrity and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District. <br>

\hline B35 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2321 \\
Cincinnati \& 45214 \\
16 \& 4333351 \& 713299
\end{tabular} \& Christopher R. Bierman \& Christopher C. Adrien \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l} 
Greek Revival \\
\hline Brick
\end{tabular} \& 1865 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1865, two-and-one-half story, Greek Revival residence has a stone foundation, brick walls, window openings with original one-over-one doublehung sash, and a side-gabled roof covered with asphalt shingles. The recessed front entry is enclosed by a pedimented surround. The building retains all aspects of integrity and is recommended as a contributing resource in the proposed West McMicken Avenue Historic District. <br>

\hline B36 \& \begin{tabular}{l}
5/25/2010 \\
W. McMicken Ave 2338 \\
Cincinnati 45214 \\
164333416713317
\end{tabular} \& Patrick J. Donnelly \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& ca. 1890 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-story, Italianate building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a lowpitched side-gabled roof covered with asphalt shingles. The front façade features an protruding second story addition and a heavily altered cornice line. The building retains integrity of location and setting, but has been heavily altered and is not recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B37 \& \[
\begin{array}{|lll}
\hline 5 / 25 / 2010 \& \\
\text { W. McMicken Ave } \& 2334 \\
\text { Cincinnati } \& 45214 \& \\
16 \& 4333405 \& 713324
\end{array}
\] \& Ruby Anita Coombs \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1895 \& \(\square\) Intrusions
\(\square\)
Altered
\(\square\)
Addition
\(\square\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin
\end{tabular} \&  \& This 1895, two-story, Italianate building has a stone foundation, walls clad in asphalt shingles, window openings with replacement sash, and a lowpitched, side-gabled roof covered with asphalt shingles. The front façade features a front porch addition. The carved stone lintels and decorative cornice remain on the building. The building retains integrity of location and setting but has been heavily altered and is not recommended eligible for listing in the NRHP. <br>

\hline B38 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 2332 |  |
| Cincinnati | 45214 |  |
| 16 | 4333393 | 713324 | \& Kip R. Hart \& | Residence |
| :--- |
| Residence | \& | Second Empire |
| :--- |
| Brick | \& 1890 \& $\square$ Intrusions

$\square$ Altered
$\square$ Addition

$\square$ Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-and-one-half story Second Empire building has a stone foundation, brick walls, window openings with replacement sash, and a mansard roof covered with slate and pedimented dormer. The building has a front porch addition. The building retains integrity of location and setting, but is not recommended eligible for listing in the NRHP. <br>

\hline B39 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 2330 \\
Cincinnati \& 45214 \& \\
16 \& 4333391 \& 713325
\end{tabular} \& Heidi Selden \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1885 \&  \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1885, two-and-one-half story, Italianate building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a low-pitched, side-gabled roof covered with asphalt shingles. A wall dormer adorns the front façade, as well as a front porch addition. The retaining wall along McMicken Avenue has been rebuilt. The building retains integrity of location and setting, but is not recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B42 \& \begin{tabular}{l}
5/25/2010 \\
W. McMicken Ave 663-65 \\
Cincinnati 45214 \\
164333302713311
\end{tabular} \& Fred G. \& Francis A. Lane \& \begin{tabular}{l}
Commercial \\
Residential
\end{tabular} \& Neo-Classical Reviv Brick \& 1913 \& \(\square\)
\(\square\)
\(\square\)
Intrusions
Altered
\(\square\)
\(\square\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1913, three story, NeoClassical Revival building has a stone foundation, brick walls, window openings with replacement sash, and a flat roof. The building is in a flat-iron shape and exhibits limited NeoClassical Revival details including dentil molding along the cornice and decorative panels between window openings. The first story storefront has been infilled. The building retains integrity of location, setting, and feeling, but is not recommended eligible for listing in the NRHP. <br>

\hline B43 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken | 661 |  |
| Cincinnati | 45214 |  |
| 16 | 4333289 | 713308 | \& Daisy Rowland \& | Residence |
| :--- |
| Residence | \& Vernacular

Frame \& 1899 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1899, two-story, Vernacular building has a stone foundation, walls clad in asbestos siding, window openings with original two-over-two double-hung sash, and a flat roof. The front façade features a second-story bay window and an entryway that has been infilled to fit a replacement door. The cornice has been altered, but retains neoclassical elements including dentil molding. The building retains integrity of location and setting, but has been heavily altered and is not recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \[
\begin{array}{|l|}
\hline \text { Type/ } \\
\text { Style/ } \\
\text { Material }
\end{array}
\] \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B44 \& \begin{tabular}{llll} 
HAM-1462-06 \& \& \\
5/25/2010 \& \& \\
Kress Alley \& \& 635 \\
Cincinnati \& 45214 \& \\
16 \& 4333306 \& 713330 \&
\end{tabular} \& Mike Haman \& Residence Residence \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& ca. 1860 \& \begin{tabular}{|lll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\square\) \& Addition \\
\(\square\) \& Moved \\
\\
\\
\\
\\
\& \\
\&
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

$\checkmark$ Location <br>
$\checkmark$ Design <br>
\ Setting

<br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1860, two-and-one-half story, Italianate building has a stone foundation, brick walls, window openings with original and replacement sash and a lowpitched, side-gabled roof with a cross-gable, covered with asphalt shingles. The front façade features paired, segmentally arched windows on each of the three bays. The original retaining wall remains along McMicken Avenue, although the iron railing ha been removed. There is a large addition on the rear of the building. The building is disassociated with the proposed West McMicken Avenue Historic District because of several unsympathetic infill buildings to the north. The building retains integrity of location, setting, workmanship, association, and feeling, and is recommended eligible for listing in the NRHP. <br>

\hline B45 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 657 |  |
| Cincinnati | 45214 |  |
| 16 | 4333277 | 713310 | \& Allen \& Nellie P. Hobbert \& | Residence |
| :--- |
| Residence | \& Vernacular

Brick \& 1917 \& $\begin{array}{ll}\square & \text { Intrusions } \\ \square & \text { Altered } \\ \square & \text { Addition } \\ \square & \text { Moved }\end{array}$ \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1917, three-story, vernacular building has a concrete foundation, brick walls, window openings with replacement sash and aluminum awnings, and a flat roof with a Mission-style parapet. Other Eclectic style elements are found on the building, such as the Colonial Revival-style entryway. The building retains integrity of location, setting, design, and feeling, but is not recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B46 \& \begin{tabular}{llll} 
\& \multicolumn{2}{l}{} \& \\
\(5 / 25 / 2010\) \& \& \\
W. McMicken \& \& \\
Cincinnati \& 45214 \& \\
16 \& 4333292 \& 713324
\end{tabular} \& Loretta Knox \& Residence Residence \& \begin{tabular}{l}
Newport \\
Italianate \\
Frame
\end{tabular} \& 1890 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-story, Italianate building has a stone foundation, walls clad in aluminum siding, window openings with replacement sash and shutters, and a flat roof. The front elevation features a boomtown façade. The building is of the "Newport" type with the main entrance on the side elevation. The original retaining wall remains along McMicken Avenue with a replacement picket fence. The building retains integrity of location and setting, but has been heavily altered and is not recommended eligible for listing in the NRHP. <br>

\hline B47 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 655 |  |
| Cincinnati | 45214 |  |
| 16 | 4333270 | 713315 | \& Linda Allen \& | Residence |
| :--- |
| Residence | \& Vernacular

Frame \& 1895 \& \begin{tabular}{|ll}
$\square$ \& Intrusions <br>
$\square$ \& Altered <br>
$\checkmark$ \& addition <br>
$\checkmark$ \& Additer <br>
$\square$ \& Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1895, two-story, vernacular building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a flat roof. The front entry has been altered with a replacement door covered with an aluminum awning and flanked by Colonial Revivalstyle sconces. The cornice features heavy brackets and NeoGrec panels. A small addition is found on the north façade. The building retains integrity of location and setting, but is not recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \begin{tabular}{|l|}
\hline Type/ \\
Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B48 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 649 \\
Cincinnati \& 45214 \& \\
16 \& 4333253 \& 713323
\end{tabular} \& Performance RE Investors \& \begin{tabular}{l}
Commercial \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1883 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1883, three-story, Italianate building has a stone foundation, brick walls, window openings with infill and replacement windows, and a flat roof. The first floor storefront has been infilled with brick, but retains the iron supports. Half of the cornice on the front façade is missing. The building retains integrity of location and setting, but is not recommended eligible for listing in the NRHP. <br>

\hline B49 \& \[
$$
\begin{array}{lll}
\text { HAM-484-06 } & \\
\text { 5/25/2010 } & \\
\text { W. McMicken Ave } & 650 \\
\text { Cincinnati } & 45214 & \\
16 & 4333270 & 713347
\end{array}
$$

\] \& James Williams, et al \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Brick
\end{tabular} \& 1878 \& \begin{tabular}{l}

<br>
intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1878, two-and-one-half story, Italianate building has a stone foundation, brick walls, window openings with original two-over-two sash, and a flat roof. The front façade features the original Italianate doors, segmentally arched windows with ornate carved stone lintels and an elaborate cornice with some damage to the panels and frieze windows. The building has a historic rear addition. The building retains all aspects of integrity, but is a ubiquitous example of its style. Additionally, more intact examples are found in several listed Historic Districts nearby, including the Over-the-Rhine Historic District to the south. The building is disassociated with the proposed West McMicken Avenue Historic District because of several unsympathetic infill buildings to the north. The building retains all aspects of integrity and is recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B50 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 647 \\
Cincinnati \& 45214 \& \\
16 \& 4333243 \& 713327
\end{tabular} \& 647 W. McMicken LLC \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Victorian \\
Frame
\end{tabular} \& 1875 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1875, one-and-one-half story, Victorian building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a front gabled roof covered with asphalt shingles. Four large dormers protrude from the roof. The buiding retains integrity of location, setting, and design, but is not a good example of its style and is recommended not eligible for listing in the NRHP. <br>

\hline B51 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 645 |  |
| Cincinnati | 45214 |  |
| 16 | 4333231 | 713331 | \& 645 W. McMicken LLC \& | Residence |
| :--- |
| Residence | \& | Vernacular |
| :--- |
| Frame | \& ca. 1880 \& $\square$ Intrusions

$\square$ Altered
$\square$
Addition

$\square$ \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, one-and-one-half story, vernacular building has a stone foundation, walls clad in vinyl siding, window openings with replacement sash, and a front gabled roof covered with asphalt shingles. The building is in a massed plan with two entrances on the front façade. A cornice remains on the front façade with small brackets and panels. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B52 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 648 |  |
| Cincinnati | 45214 |  |
| 16 | 4333260 | 713339 | \& New Dimensions of Independence LLC \& Residence Residence \& | Italianate |
| :--- |
| Frame | \& 1875 \& $\square$ Intrusions

$\square$
Altered
$\square$
Addition
$\square$

Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1875 two-story Italianate building has a stone foundation walls clad with aluminum siding and permastone, window openings with replacement sash, and a flat roof. The front façade features a replacement door with a transom. The orignal cornice is missing with only the frieze windows remaining. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B53 \& \begin{tabular}{lll} 
5/25/2010 \& \\
W. McMicken Ave \& 642 \\
Cincinnati \& 45214 \& \\
16 \& 4333242 \& 713355
\end{tabular} \& Eber Development LLC \& \begin{tabular}{l}
Commercial \\
Residence
\end{tabular} \& \begin{tabular}{l} 
Italianate \\
\hline Brick
\end{tabular} \& 1890 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, three-and-onehalf story, Italianate building has a stone foundation, brick walls, window openings with replacement sash, and a lowpitched, side-gabled roof. The building sits on an angle in the road and the façade is angled to follow the roadway. The first floor storefront has been infilled with brick. The front façade features stone lintels and a bracketed cornice. The building retains integrity of location, setting, and feeling, but is recommended not eligible for listing in the NRHP. <br>

\hline B54 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| W. McMicken Ave | 626 |  |
| Cincinnati | 45214 |  |
| 16 | 4333243 | 713370 | \& \& Church

Church \& \begin{tabular}{l}
Vernacular <br>
Concrete Block

 \& ca. 1960 \& 

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1960, two-story, vernacular building has a concrete block foundation, concrete block walls, and a front gabled roof covered with asphalt shingles. Window openings contain glass block. The building currently houses the "Christ for Life International Ministries". The building retains all aspects of integrity, but is recommended not eligible for listing in the NRHP. <br>

\hline B57 \& \begin{tabular}{llll} 
5/25/2010 \& \& \\
Halstead St \& \& 2432 \\
Cincinnati \& 45214 \& \\
16 \& 4333688 \& 713303
\end{tabular} \& Russell \& Sharon Dee \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Frame
\end{tabular} \& ca. 1890 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, two-story, vernacular building has a stone foundaiton, walls clad in aluminum siding, window openings with replacement sash, and a flat roof. The building has a front porch addition. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& OHI/SFN/
Date Inventoried/
Address/
UTM Coordinates \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B58 \& \begin{tabular}{llll} 
5/25/2010 \& \& \\
Halstead St \& \& 2426 \\
Cincinnati \& 45214 \& \\
16 \& 4333667 \& 713303
\end{tabular} \& Rosa June KeySchwartz \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1890 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, three-story, Italianate building has a stone foundation, walls clad in vinyl siding, window opneings with replacement sash and shutters, and a low-pitched, side-gabled roof covered with asphalt shingles. The front façade features a front porch addition. The brakcets are missing from the conrice. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline B59 \& | $5 / 25 / 2010$ |  |  |
| :--- | :--- | :--- | :--- |
| Halstead St |  | 2424 |
| Cincinnati | 45214 |  |
| 16 | 4333657 | 713304 | \& Arturo Cambron \& | Residence |
| :--- |
| Residence | \& | Second Empire |
| :--- |
| Frame | \& ca. 1880 \& $\square$ Intrusions

$\square$ Altered
$\square$ Addition

$\square$ Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, two-and-one-half story, Second Empire building has a stone foundation, walls clad in aluminum siding, window openings with replacement sash, and a mansard roof with asphalt shingles, a pedimented dormer, and an iron balustrade. The main entry is located on the side elevation. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B60 \& \begin{tabular}{lll}
\(5 / 25 / 2010\) \& \& \\
Halstead St \& \& 2422 \\
Cincinnati \& 45214 \& \\
16 \& 4333649 \& 713304
\end{tabular} \& Kathleen Harrell \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Frame
\end{tabular} \& 1885 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved } \\ \\ \\ \\ \\ \\ \\ \& \end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1885, three-story, vernacular building has a parged stone foundation, walls clad in vinyl siding and asphalt shingles, window openings with replacement sash covered by aluminum awnings, and a flat roof sloping to the rear. The building has a front porch addition. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B61 \& \begin{tabular}{llll} 
5/25/2010 \& \& \\
Halstead St \& \& 2420 \\
Cincinnati \& 45214 \& \\
16 \& 4333641 \& 713304
\end{tabular} \& Michael J. Conlon Sr \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& Italianate \& 1885 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1885, two-and-one-half story, Italianate building has a stone foundation, brick walls, window openings with original two-over-two sash, and a lowpitched, side-gabled roof. The front façade features an altered entryway added to the basement level. Window openings have carved stone lintels, and the cornice remains. The building retains integrity of location, setting, and materials, but is recommended not eligible for listing in the NRHP. <br>

\hline B62 \& \begin{tabular}{lll} 
5/25/2010 \& \& \\
Rush St \& \& 1061 \\
Cincinnati \& 45214 \& \\
16 \& 4333621 \& 713297
\end{tabular} \& Randy \& Lisa D. Powell \& \begin{tabular}{l}
Residence \\
Residence
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Frame
\end{tabular} \& 1890 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1890, one-and-one-half story, vernacular building has a parged stone foundation, walls clad in vinyl siding, window openings with replacement sash and a side-gabled roof with a cross gable, covered with asphalt shingles. The front façade features an altered entryway with a replacement door and sidelights. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline B63 \& \begin{tabular}{llll} 
5/25/2010 \& \& \\
Rush St \& \& 1059 \\
Cincinnati \& 45214 \& \\
16 \& 4333621 \& 713304
\end{tabular} \& Zachariah Shepherd \& Residence Residence \& \begin{tabular}{l}
Vernacular \\
Frame
\end{tabular} \& 1880 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\square\) \& Addition \\
\(\square\) \& Moved \\
\\
\\
\\
\\
\\
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1880, one-and-one-half story, vernacular building has a parged stone foundation, walls clad in aluminum siding, window openings with original double-hung sash, and a sidegabled roof with a cross gable, covered with asphalt shingles. The front façade features a box cornice with brackets and a ca. 1920s front porch addition. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B64 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Central Parkway \& 2436 \\
Cincinnati \& 45214 \& \\
16 \& 4333699 \& 713234
\end{tabular} \& Raymond F. Folz \& Co \& Commercial Commercial \& Colonial Revival
Brick \& 1950 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1950, one-story, Colonial Revival building has a concrete foundation, walls clad in brick, window openings with original plate glass and doublehung sash, and a side-gabled roof covered with asphalt shingles. The building retains all aspects of integrity but is a ubiquitous example of its style and is recommended not eligible for listing in the NRHP. <br>

\hline B66 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| Central Parkway | 2430 |  |
| Cincinnati | 45214 |  |
| 16 | 4333754 | 713240 | \& Charlene N. Stocker \& Commercial Commercial \& | International |
| :--- |
| Brick | \& 1950 \& $\square$ Intrusions

$\square$ Altered
$\square$ Addition

$\square$ Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1950, two-story, International-style building has a concrete foundation, walls clad in brick, window openings with original metal casement sash and covered with aluminum awnings, and a flat roof. The building has two entryways on the central bay. The building retains all aspects of integrity but is a ubiquitous example of its type and is recommended not eligible for listing in the NRHP. <br>

\hline B67 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| Central Parkway | 2428 |  |
| Cincinnati | 45214 |  |
| 16 | 4333741 | 713242 | \& H. Nagel \& Son Co \& Commercial Commercial \& | Colonial Revival |
| :--- |
| Brick | \& 1952 \& $\square$ Intrusions

$\square$ Altered
$\square$ Addition

$\square$ Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1952, one-story Colonial Revival building has a concrete foundation, walls clad in brick, window openings with original sash, and a flat roof. The main entryway has a transom, pediment, and pilasters. The building retains all aspects of integrity but is a ubiquitous example of its type and is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& \[
\begin{array}{|l|}
\hline \text { Type/ } \\
\text { Style/ } \\
\text { Material }
\end{array}
\] \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B68 \& \begin{tabular}{lll}
\(5 / 25 / 2010\) \& \\
Central Parkway \& 2422 \\
Cincinnati \& 45214 \& \\
16 \& 4333715 \& 713260
\end{tabular} \& MSI Real Estate LLC \& Commercial Commercial \& \begin{tabular}{l}
International \\
Brick
\end{tabular} \& 1959 \& \(\square\) Intrusions
\(\square\) Altered
\(\square\) Addition
\(\square\) Moved \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1959, one-story, International-style building has a concrete foundation, walls clad in brick and concrete, window openings with original sash, and a flat roof. The main façade features ten large windows with a central glass and steel entry vestibule. The northern side of the main façade features a brick garage and service entrance. The building retains integrity of location, setting, and association, but is recommended not eligible for listing in the NRHP. <br>

\hline B69 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Central Parkway \& \(2400-02\) \\
Cincinnati \& 45214 \\
16 \& 4333645 \& 713251
\end{tabular} \& Irene Baker \& \begin{tabular}{l}
Residential \\
Residential
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Frame
\end{tabular} \& 1870 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1870, one-story, vernacular building has a stone foundation, walls clad in replacement siding, window openings with replacement sash, and a flat roof. The duplex features two entrances on the front façade with basement access. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B70 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Central Parkway \& 2326 \\
Cincinnati \& 45214 \& \\
16 \& 4333636 \& 713248
\end{tabular} \& Stoney Lee Brooks \& \begin{tabular}{l}
Residential \\
Residential
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& 1888 \& \(\begin{array}{ll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \text { V } \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1888, two-story, Italianate building has a stone foundation, walls clad in asphalt shingles, window openings with replacement sash, and a flat roof. The front façade features a garage addition on the lower level under a ca. 1940s front porch addition. The cornice remains intact. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& OHI/SFN/
Date Inventoried/
Address/
UTM Coordinates \& Context/Theme/ Historic Atlas/ Owner's Name \& \[
\begin{aligned}
\& \hline \text { Original/ } \\
\& \text { Current Use }
\end{aligned}
\] \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B71 \& \begin{tabular}{lll}
\(5 / 25 / 2010\) \& \\
Central Parkway \& 2324 \\
Cincinnati \& 45214 \& \\
16 \& 4333629 \& 713247
\end{tabular} \& Roy \& Ruth Orling \& \begin{tabular}{l}
Residential \\
Residential
\end{tabular} \& \begin{tabular}{l}
Italianate \\
Frame
\end{tabular} \& 1892 \& \begin{tabular}{|lll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
\(\checkmark\) \& \\
\(\checkmark\) \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1892, Two-story, Italianate building has a parged stone foundation, walls clad in asbestos siding, window openings with replacement sash, and a flat roof sloping to the rear. The front façade features a front porch addition, and an altered cornice. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B72 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| Central Parkway | 2322 |  |
| Cincinnati | 45214 |  |
| 16 | 4333617 | 713247 | \& Ronald Insco \& | Residential |
| :--- |
| Residential | \& | Vernacular |
| :--- |
| Frame | \& 1900 \& $\square$

$\square$
Intrusions
V Altered

$\square$ \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1900, two-and-one-half story, vernacular building has a stone foundation, walls clad in aluminum siding, window openigns with wreplacement sash, and a front-gabled roof covered with asphalt shingles. The front façade features a replacement front porch. The building retains integrity of location and setting, but is recommended not eligible for listing in the NRHP. <br>

\hline B73 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| Central Parkway | 2318 |  |
| Cincinnati | 45214 |  |
| 16 | 4333603 | 713248 | \& Jason Ruff \& | Residential |
| :--- |
| Residential | \& | Vernacular |
| :--- |
| Brick | \& 1895 \& $\square$

$\square$
Intrusions
$\square$
Altered
$\square$

Addition \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1895, two-and-one-half story, vernacular building has a stone foundation, brick walls, window openings with original one-over-one sash, and a frontgabled roof covered with asphalt shingles. The front façade retains stone lintels and sills on window openings and a replacement front porch. The building retains integrity of location, setting, and materials but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& OHI/SFN/
Date Inventoried/
Address/
UTM Coordinates \& Context/Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/
Style/
Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B74 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Central Parkway \& 2316 \\
Cincinnati \& 45214 \& \\
16 \& 4333592 \& 713246
\end{tabular} \& Robert W. Fischesser \& \begin{tabular}{l}
Residential \\
Residential
\end{tabular} \& Queen Anne
Frame \& 1898 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { a } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1898, two-and-one-half story, Queen Anne building has a stone foundation, walls clad in asphalt shingles, and a frontgabled roof covered with asphalt shingles. The front façade features a garage addition under a front porch addition. Decorative vergeboard and fishscale shingles are retained in the gable end. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B75 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Central Parkway \& 2310 \\
Cincinnati \& 45214 \& \\
16 \& 4333574 \& 713241
\end{tabular} \& Hardeet K. Singh \& Commercial Commercial \& \begin{tabular}{l}
Utilitarian \\
Masonry
\end{tabular} \& 1931 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \text { V } \& \\ \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1931, one-story, utilitarian building has a concrete foundation, masonry walls, window openings with infilled brick, and a flat roof. The entryway has been heavily altered with new plate glass windows and a new entry. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B76 \& \begin{tabular}{l}
HAM-7571-40 \\
5/25/2010 \\
Central Parkway \\
Cincinnati 45214 \\
164333608713216
\end{tabular} \& \& \begin{tabular}{l}
Parkway \\
Parkway
\end{tabular} \& Concrete \& 1928 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

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<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& Central Parkway was originally constructed in 1928 and travels two miles from Sycamore Street in the CBD west then north to Ludlow Avenue. The roadway is paved with asphalt and has several sections of medians. In parts, the original lighting remains. The roadway covers the original Miami and Erie Canal. The road was updated in 19561960 and again in the 1980s. The original concrete railings remain along the western edge of the parkway between the road and the I-75 right-of-way. The roadway is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline \[
\begin{aligned}
\& \text { B82 } \\
\& \text { B83 }
\end{aligned}
\] \& \begin{tabular}{lll} 
SFN 3101533 \\
\(5 / 25 / 2010\) \& \\
\& \\
Cincinnati \& 45214 \\
16 \& 4333319 \& 713280
\end{tabular} \& City of Cincinnati \& \begin{tabular}{l}
Road Bridge \\
Road Bridge
\end{tabular} \& \begin{tabular}{l}
Concrete Tee Beam \\
Concrete
\end{tabular} \& 1925 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

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<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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$\checkmark$ Location <br>
\ Design

<br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& The Brighton Bridge connects W. McMicken Avenue to Colerain and Harrison Avenues at Brighton Corner, passing over Central Parkway. The bridge was built in 1925 as a concrete Tee beam bridge. The bridge is nearly 110 feet in length with the longest span just over 50 feet. Concrete arched railings similar to those found on Central Parkway line the bridge and original ornamental lighting remains. The bridge was built as part of the Central Parkway project. According to Sanborn maps, and iron bridge stood on this site until 1925. The structure retains all aspects of integrity and was previously determined eligible for listing in the NRHP by ODOT's 2009 Historic Bridge Inventory. <br>

\hline \[
$$
\begin{aligned}
& \text { B84 } \\
& \text { B85 }
\end{aligned}
$$

\] \& \begin{tabular}{lll} 
HAM-2164-28 \& \& \\
\(5 / 25 / 2010\) \& \& \\
Harrison Ave \& \& 1110 \\
Cincinnati \& 45214 \& \\
16 \& 4333207 \& 713294
\end{tabular} \& Samuel Luel \& Commercial Commercial \& Renaissance Revival Masonry \& 1903 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

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<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1903, three-story, Renaissance Revival building has an ashlar stone foundation, stone walls, window openings with original one-over-one, double-hung sash and a flat roof covered with standing seam copper. The main entry is pedimented with pilasters and dentil molding, which runs along the course of the first story. Pilasters separate the bays on the first floor. Decorative carved keystones adorn the second and third floor window openings, and a medallion is centered above the conrice on the main façade. The building retains all aspects of integrity and is recommended eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{|l|}
\hline OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& \[
\begin{aligned}
\& \hline \text { Original/ } \\
\& \text { Current Use }
\end{aligned}
\] \& \[
\begin{aligned}
\& \hline \text { Type/ } \\
\& \text { Style/ } \\
\& \text { Material }
\end{aligned}
\] \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B86 \& \begin{tabular}{llll} 
5/25/2010 \& \& \\
Harrison \& \& 1112 \\
Cincinnati \& 45214 \& \\
16 \& 4333222 \& 713264
\end{tabular} \& Lawn Care Service Plus LLC \& Industrial Industrial \& \begin{tabular}{l}
Utilitarian \\
Brick
\end{tabular} \& 1910 \&  \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1910, one-story, utilitarian building has brick walls clad in corrugated metal, no window openings, and a flat roof with a stepped parapet with coping. The foundation is obscurred. The building retains integrity of location and setting, but has been heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline B87 \& \[
$$
\begin{array}{llll}
\text { HAM-7366-28 } & & \\
\text { 5/25/2010 } & & \\
\text { Harrison Ave } & 1120 \\
\text { Cincinnati } & 45214 & \\
16 & 4333242 & 713243 &
\end{array}
$$

\] \& \begin{tabular}{l}
1904 Sanborn, 1950 \\
Sanborn \\
High Craft Printing Co Inc
\end{tabular} \& \begin{tabular}{l}
Government \\
Commercial
\end{tabular} \& \begin{tabular}{l}
Neo-Classical Reviv \\
\(-1\) Brick
\end{tabular} \& ca. 1900 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1900, one-story, NeoClassical Revival building has an ashlar stone foundation, brick walls, window openings with no sash covered with plywood, and a flat roof. The building served as a U.S. Post Office from ca. 1890-1932. The main entryway is flanked by pilasters and a NeoClassical pediment with dentil molding. The dentil molding continues along the cornice line. Above the cornice, an engraving reads "Post Office Station B". The building retains integrity of location, setting, workmanship, association, and feeling and is recommended eligible for listing in the NRHP. <br>

\hline B88 \& | $5 / 25 / 2010$ |  |  |
| :--- | :--- | :--- |
| Harrison Ave | 1136 |  |
| Cincinnati | 45214 |  |
| 16 | 4333273 | 713213 | \& BS Company \& Industrial Industrial \& Vernacular

Brick \& 1910 \& $\begin{array}{ll}\square & \text { Intrusions } \\ \square & \text { Altered } \\ \square & \text { Addition } \\ \square & \text { Moved }\end{array}$ \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1910, two-story, vernacular building has a stone foundation, brick walls, window openings with segmental arches and replacement sash, and a flat roof with coping. First floor window openings are covered with plywood. The building retains integrity of location, setting, and association, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/Theme/ Historic Atlas/ Owner's Name \& \begin{tabular}{l}
Original/ \\
Current Use
\end{tabular} \& \begin{tabular}{l}
Type/ Style/ \\
Material
\end{tabular} \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline \[
\begin{aligned}
\& \text { B89- } \\
\& \text { B90 }
\end{aligned}
\] \& \begin{tabular}{lll} 
5/25/2010 \& \\
Harrison Ave \& 1155 \\
Cincinnati \& 45214 \& \\
16 \& 4333255 \& 713148
\end{tabular} \& Big Cat Family Limited Partnership \& \begin{tabular}{l}
Industrial \\
Industrial
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Masonry
\end{tabular} \& 1940 \& \(\square\)
\(\square\)
Intrusions
\(\nabla\)
Altered
\(\square\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1940, one-story vernacular building has elements of Art Deco on the main façade, while the majority of the buiding is utilitarian. The building has a concrete foundation, concrete block walls with brick veneer on the main façade, window openings with replacement sash, and a flat roof. The main entryway has decorative tilework likely added after its original construction. The building retains integrity of location, setting, and design, but is recommended not eligible for listing in the NRHP. <br>

\hline B91 \& | 5/25/2010 |  |  |
| :--- | :--- | :--- |
| Winchell Ave | 2124 |  |
| Cincinnati | 45214 |  |
| 16 | 4333033 | 713128 | \& Youbert LLC \& Industrial Industrial \& Utilitarian

Brick \& 1907 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& The former Young and Bertke Company industrial complex consists of two buildings. The 2story main building, built in 1907, has a stone foundation, walls clad in brick, a flat roof, and arched window openings on the second story, west facade. The first story windows retain the original double-hung sash. The building retains integrity of location, association, and materials but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B92 \& \begin{tabular}{lll} 
5/25/2010 \& \\
Winchell Ave \& 2108 \\
Cincinnati \& 45214 \& \\
16 \& 4332990 \& 713126
\end{tabular} \& Youbert LLC \& Industrial Industrial \& \begin{tabular}{l}
Utilitarian \\
Brick
\end{tabular} \& 1936 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& The former Young and Bertke Company industrial complex consists of two buildings. The secondary building, built in 1936, has a brick foundation, a flat roof, and window openings with industrial sash. A rear, front-gabled addition housed the loading docks. The addition has a concrete block foundation and overhanging eaves covering the dock doors. The building retains integrity of location, association, and materials, but is not recommended eligible for the NRHP. <br>

\hline B94 \& \begin{tabular}{l}
7/15/2010 \\
Spring Grove Avenue 2201 \\
Cincinnati 45214 \\
167129634333348
\end{tabular} \& \begin{tabular}{l}
1904 Sanborn, 1950 \\
Sanborn \\
Business \\
Information Storage
\end{tabular} \& \begin{tabular}{l}
Industrial \\
Warehouse
\end{tabular} \& \begin{tabular}{l}
Vernacular \\
Brick
\end{tabular} \& ca. 1900 \& \begin{tabular}{l}

<br>
Intrusions <br>
Altered <br>
Addition <br>
Moved

 \& 

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1900, five-story, vernacular building has elements of Romanesque and NeoClassical architecture. It has a stone foundation, brick walls, and a flat roof. Window openings on the first story contain replacement glass block with infill material on the upper portion. Window openings on the upper stories are covered with metal. Two stone belt courses run above the first story for the length of the main façades and brick pilasters separate bays on the first floor. Corbelled brick adorns the cornice line. A small addition is found on the rear of the building. The building originally housed the P.R. Mitchell Company, manufacturers of feather dusters and bedding goods. The building retains integrity of location, workmanship, and design, but is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|}
\hline Photo ID\# \& \begin{tabular}{l}
OHI/SFN/ \\
Date Inventoried/ \\
Address/ \\
UTM Coordinates
\end{tabular} \& Context/ Theme/ Historic Atlas/ Owner's Name \& Original/ Current Use \& Type/ Style/ Material \& Year Built \& Any Changes \& Existing Conditions \& Applicable Aspects of Integrity \& Discussion of Aspects of Integrity and Applicable Criteria Considerations \\
\hline B95 \& \begin{tabular}{l}
7/15/2010 \\
Spring Grove Avenue 2229 \\
Cincinnati 45214 \\
167129644333407
\end{tabular} \& Duke Energy \& Industrial Industrial \& \begin{tabular}{l}
Vernacular \\
Brick
\end{tabular} \& 1929 \& \(\begin{array}{lll}\square \& \text { Intrusions } \\ \square \& \text { Altered } \\ \square \& \text { Addition } \\ \square \& \text { Moved }\end{array}\) \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This 1929, one-story, vernacular building has elements of Art Deco and Commercial style architecture. The building has a poured concrete foundation, brick walls, and a flat roof. Window openings on the front façade contain metal casement sash, while side and rear window openings contain industrial sash. Some bays on the side façades have been infilled with brick and concrete block. The building retains integrity of location, association, and workmanship, but is recommended not eligible for listing in the NRHP. <br>

\hline \[
$$
\begin{aligned}
& \text { B96- } \\
& \text { B97 }
\end{aligned}
$$

\] \& \begin{tabular}{lll} 
7/15/2010 \& \\
Harrison Avenue \& 1220 \\
Cincinnati \& 45214 \& \\
16 \& 712887 \& 4333359
\end{tabular} \& \begin{tabular}{l}
1891 Sanborn, 1904 \\
Sanborn, 1950 \\
Sanborn \\
E\&T Real Estate Holdings
\end{tabular} \& Warehouse Vacant \& \begin{tabular}{l}
Utilitarian \\
Brick
\end{tabular} \& ca. 1885 \& \begin{tabular}{|ll}
\(\square\) \& Intrusions \\
\(\square\) \& Altered \\
V \& Addition \\
\(\square\) \& Moved
\end{tabular} \& \begin{tabular}{l}

<br>
Excellent <br>
Good/Fair <br>
Deteriorated <br>
Ruin

 \& 

<br>
Location <br>
Design <br>
Setting <br>
Materials <br>
Workmanship <br>
Feeling <br>
Association <br>
None
\end{tabular} \& This ca. 1885, five-story, utlitarian building has a parged stone foundation, brick bearing walls, window openings with replacement sash, and a flat roof. Window openings are arched, segmentally arched, and flat. The original L-shaped building has an early four-story addition on the west façade that contains a more recent addition on top to raise it to five-stories. Additionally, two shaft additions are found on the rear of the building and a truck loading dock addition was added to the top of the "L". The building originally housed a woodworking warehouse. The building retains integrity of location and association, but is heavily altered and is recommended not eligible for listing in the NRHP. <br>

\hline
\end{tabular}

## APPENDIX B

## REPORT PLATES AND PHOTO KEY

|  |  |
| :---: | :---: |
| US. Department of Itansportaton Federal Highway Administr <br> Kentuchy | Photo Key - 1 of 5 |







Plate B1. Building at 2459 West McMicken Avenue, facing southwest.


Plate B2. Building at 2457 West McMicken Avenue, facing southwest.


Plate B3. Building at 2455 West McMicken Avenue, facing southwest.


Plate B4. Building at 2453 West McMicken Avenue, facing southwest.


Plate B5. Building at 2450 West McMicken Avenue, facing east.


Plate B6. Building at 2447 West McMicken Avenue, facing west.


Plate B7. Building at 2440 West McMicken Avenue, facing east.


Plate B8. Building at 2437-2439 West McMicken Avenue, facing southwest.


Plate B9. Building at 2435 West McMicken Avenue, facing northwest.


Plate B10. Building at 2413 West McMicken Avenue, facing southwest.


Plate B11. Stone wall along West McMicken Avenue at West McMillan Street, facing north.


Plate B12. Stone wall along West McMicken Avenue, facing south.


Plate B13. Building at 2411 West McMicken Avenue, facing southwest.


Plate B14. Building at 2409 West McMicken Avenue, facing west.


Plate B15. Building at 2407 West McMicken Avenue, facing west.


Plate B16. Building at 2405 West McMicken Avenue, facing southwest.


Plate B17. Building at 2403 West McMicken Avenue, facing southwest.


Plate B18. Building at 2365 West McMicken Avenue, facing southwest.


Plate B19. Building at 2364 West McMicken Avenue, facing southeast.


Plate B20. Building at 2358-2362 West McMicken Avenue, facing southeast.


Plate B21. Building at 2359 West McMicken Avenue, facing west


Plate B22. Building at 2356 West McMicken Avenue, facing east.


Plate B23. Building at 2355 West McMicken Avenue, facing west.


Plate B24. Building at 2352 West McMicken Avenue, facing east.


Plate B25. Building at 2348 West McMicken Avenue, facing east.


Plate B26. Streetscape of West McMicken Avenue, facing north.


Plate B27. Streetscape of West McMicken Avenue, facing south.


Plate B28. Building at 2346 West McMicken Avenue, facing southeast.


Plate B29. Building at 2342 West McMicken Avenue, facing southeast.


Plate B30. Building at 2343 West McMicken Avenue, facing southwest.


Plate B31. Building at 2341 West McMicken Avenue, facing west.


Plate B32. Building at 2335 West McMicken Avenue, facing west.


Plate B33. Building at 2325 West McMicken Avenue, facing west.


Plate B34. Building at 2323 West McMicken Avenue, facing west.


Plate B35. Building at 2321 West McMicken Avenue, facing west.


Plate B36. Building at 2338 West McMicken Avenue, facing east.


Plate B37. Building at 2334 West McMicken Avenue, facing east.


Plate B38. Building at 2332 West McMicken Avenue, facing east.


Plate B39. Building at 2330 West McMicken Avenue, facing northeast.


Plate B40. Streetscape of Brighton Approach, facing south.


Plate B41. Streetscape of West McMicken Avenue at the Brighton Approach, facing north.


Plate B42. Building at 663-665 West McMicken Avenue, facing southwest.


Plate B43. Building at 661 West McMicken Avenue, facing southwest.


Plate B44. Building at 635 Kress Alley (HAM-1462-06), facing east.


Plate B45. Building at 657 West McMicken Avenue, facing southwest.


Plate B46. Building at 656 West McMicken Avenue, facing northeast.


Plate B47. Building at 655 West McMicken Avenue, facing west.


Plate B48. Building at 649 West McMicken Avenue, facing southwest.


Plate B49. Building at 650 West McMicken Avenue (HAM-484-06), facing east.


Plate B50. Building at 647 West McMicken Avenue, facing southwest.


Plate B51. Building at 645 West McMicken Avenue, facing southwest.


Plate B52. Building at 648 West McMicken Avenue, facing northeast.


Plate B53. Building at 642 West McMicken Avenue, facing north.


Plate B54. Building at 626 West McMicken Avenue, facing north.


Plate B55. Streetscape of West McMillan Street, facing southwest.


Plate B56. Streetscape of Halstead Street, facing south.


Plate B57. Building at 2432 Halstead Street, facing east.


Plate B58. Building at 2426 Halstead Street, facing southeast.


Plate B59. Building at 2424 Halstead Street, facing southeast.


Plate B60. Building at 2422 Halstead Street, facing southeast.


Plate B61. Building at 2420 Halstead Street, facing southeast.


Plate B62. Building at 1061 Rush Street, facing southeast.


Plate B63. Building at 1059 Rush Street, facing south.


Plate B64. Building at 2436 Central Parkway, facing southeast.


Plate B65. Streetscape of Central Parkway, facing south.


Plate B66. Building at 2430 Central Parkway, facing southeast.


Plate B67. Building at 2428 Central Parkway, facing east.


Plate B68. Building at 2422 Central Parkway, facing east.


Plate B69. Building at 2400-2402 Central Parkway, facing southeast.


Plate B70. Building at 2326 Central Parkway, facing southeast.


Plate B71. Building at 2324 Central Parkway, facing east.


Plate B72. Building at 2322 Central Parkway, facing southeast.


Plate B73. Building at 2318 Central Parkway, facing east.


Plate B74. Building at 2316 Central Parkway, facing east.


Plate B75. Building at 2310 Central Parkway, facing southeast.


Plate B76. Central Parkway (HAM-7571-40) and concrete guardrail, facing north.


Plate B77. View of the Western Hills Viaduct (SFN 3105458) from Central Parkway, facing southwest.


Plate B78. Western Hills Viaduct (SFN 3105458) from West McMicken Avenue, facing west.


Plate B79. Streetscape of the Western Hills Viaduct (SFN 3105458) from West McMillan Street, facing west.


Plate B80. Streetscape of West McMillan Street from Central Parkway, facing northeast.


Plate B81. Streetscape of Central Parkway from West McMillan Street, facing south.


Plate B82. Brighton Bridge (SFN 3101533) at Central Parkway, facing south.


Plate B83. Brighton Bridge (SFN 3101533) at Central Parkway, facing north.


Plate B84. Building at 1110 Harrison Avenue (HAM-2164-28), facing southwest.


Plate B85. Building at 1110 Harrison Avenue(HAM-2164-28), facing northwest.


Plate B86. Building at 1112 Harrison Avenue, facing north.


Plate B87. Building at 1120 Harrison Avenue (HAM-7366-28), facing north.


Plate B88. Building at 1136 Harrison Avenue, facing northwest.


Plate B89. Building at 1155 Harrison Avenue, facing southwest.


Plate B90. Detail of entryway at 1155 Harrison Avenue, facing southeast.


Plate B91. Building at 2124 Winchell Avenue, facing northeast.


Plate B92. Building at 2108 Winchell Avenue, facing northeast.


Plate B93. Streetscape of Winchell Avenue, facing north.


Plate B94. Building at 2201 Spring Grove Avenue, facing northwest.


Plate B95. Duke Energy Brighton Substation at 2229 Spring Grove Avenue, facing southwest.


Plate B96. Building at 1220 Harrison Avenue, facing northwest.


Plate B97. Building at 1220 Harrison Avenue, facing southwest.


Plate B98. Western Hills Viaduct Subway Portals, facing south.

## APPENDIX C

## RESOURCE FORMS

## OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office Ohio Historical Center Columbus, Ohio 43211


42. Further Description of Important Features

Crowned by facade cresting, this 4 -bay 1878 structure is an the cornice which tops a frieze area marked by decorative panels and eyebrow windows. Incised lintels and bracketed lugsills contribute to the ornate character of the facade. A wooden porch alsolends festive, air to the facade. Plain an addition hassibeen attached to she window openings. Either fer the building has received a different paint treatment. Alumnium windows and dooss
43. History and Significance have been added.

The scale and architectural flavor of this building contribute significantly to the homogeneity of the neighborhood.
44. Description of Environment and Outbuildings

The building is located in a mixed environment. To the east, the neighboring structures are homogeneous both in scale and 19 th century fiavor, but to the wes there are several vacant lots and insignificant buildings.

| 46. Prepared by |
| :--- |
| Virgil Rogers <br> 47. Organization Miami <br> Purchase Assoc. <br> 48. Date <br> $6 / 76$ |
| 4. Revision Date(s) |


| $\begin{aligned} & \text { 1. Nn } \\ & \text { HAM-7571-40 } \end{aligned}$ |  | i1 ton | 4. Pre |
| :---: | :---: | :---: | :---: |
| 3. Location of Negatives Cinti. Park Board |  |  | 5. Histor |
| Roll No. 9 | Picture <br> $8,9,12 .(s)$ |  |  |
| 6. Specific Address or Location |  |  |  |
| Central Parkway between Sycamore and Ludlow |  |  |  |
| 6a. Lot, Section or VMD Number |  |  |  |
| 7. City or Village Cincinnati | II Rural, Township \& Vicinity |  |  |
| 8. Site Plan with Nerd Arrow |  |  |  |
| 9. U.T.M. Reference Quadrangle Name $\qquad$ |  |  |  |
|  |  |  |  |
| Zone Easting Northing |  |  |  |
| 10.1 Buil |  |  | $\begin{aligned} & \text { eture } \square \\ & \text { bject } \square \end{aligned}$ |
| 11. On National Register? | $\begin{aligned} & 18 \square \\ & \hline 10 \text { B } \\ & \hline \end{aligned}$ | 12. N.R. Potential? | $\begin{aligned} & \text { Yes } \square \\ & \text { No } \boxtimes \end{aligned}$ |
| 13. Part of Estab. Hist. Dist.? | $\begin{aligned} & \text { as } \square \\ & \text { lo } \triangle \end{aligned}$ | 14. District Potential? | $\begin{aligned} & \text { Yes } \square \\ & \text { No } \mathbb{Z} \end{aligned}$ |


| 16. Thematic Association(s) <br> Parkways |  |
| :--- | :--- |
| 17. Date(s) or Period | 17b. Alteration Date(s) <br> 1928 |
| 18. Style or Design | $\square 56-60$ |
|  | $\square$ High Style |
|  | $\square$ Elements |

15. Name of Established District (N.R. or Local)


## 42. Description

Centrai Parkway extends for two miles along the former route of the old Miami \& Erie Canal. Originating at Sycamore Street in the CBD, the parkway travels west for $1 / 2$ mile then takes an abrupt turn and continues north towards Clifton for roughty $1 \& 1 / 2$ miles, where it ends in a triangular intersection with Ludlow and Hamilton Avenues. The parkway, which varies from four to six lanes in width, is paved with asphait and punctuated with several stretches of median in the section south of Liberty Street, which retain original ornamental street lights. Following the Smale Commission's recommendations in 1989, the downtown median was replanted with trees, flower beds and shrubs. Also found on the median is a historic marker, capped with a sithouette of a Conestoga Wagon party, delineating the confluence of two eighteenth-century military trails.

## 43. History and Significance

Central Parkway is one of several parkways constructed as part of an extensive network envisioned in the 1907 Kessler park plan. (For the purpose of this survey, a parkway is defined as a road with limited access, that is controlled by the Park Board, serves as an arterial route for non-commercial traffic, is located within a park or ribbon of park-like development, and is decoratively landscaped with trees, belts of turf, etc.) Central Parkway was conceived as the city's most important parkway--the spine to which all other parkways would connect. It was built in conjunction with a Rapid Transit Railway, which was planned to run in a tunnel created in the old canal bed. The railway, approved by voters in 1916, was begun in 1920, but abandoned when funds were exhausted in 1927, largely because the growing popularity of the automobile greatly diminished the need or desire for mass rail transit.

When it was dedicated in 1928, Central Parkway featured central islands bisected by concrete walks flanked with trees and park benches and punctuated by circular ventilators for the subway below and ornamental street lamps. This scheme was much simpler than that proposed in the 1907 Kessler park plan, which called for a grand boulevard embeliished with gardens and fountains. From 1956 to 1960, the roadways were widened, the medians narrowed, and most of the original plantings and street furniture were removed, except for the street lights. In 1990, the istands received new landscaping. The appearance of the parkway has been radically altered over the years; however, the route itself has great historical significance, having served as a major thoroughfare for over two hundred years; evolving from a Conestoga wagon trail to a canal, to a subway line, to the present roadway.

## 44. Description of Environment

Central Parkway meanders along the path of the Mill Creek, just east of I-75, linking Cincinnati's CBD with Fairview/Clifton Heights, Clifton, the West End and Northside. Uses flanking the parkway are primarily commercial, interspersed with light industrial and residential.

## 45. Sources

The Bicentennial Guide to Greater Cincinnati, Giglierano and Overmyer
Cincinnati 1788-1943 WPA Guide
Plans of the Cincinnati Planning Commission
Records of the Park Board of Commissioners

## OHIO HISTORIC INVENTORY

| $\text { 1. } \mathrm{NO} H \text { AM-2164-28 }$ | 4. Present Name(s) |
| :---: | :---: |
| 2. County Hamilton | $\frac{\text { Central Trust - Brighton Office }}{\text { 5. Other Name(s) }}$ |
| 3. Location of Negatives MPA | Brighton Corner |

6. Specific Location

\#42. Continued:
type copper roof tops the one story rear portion of building.



НАМ-7366-28
Hamilton
3. Location of Negatives Ohio Historic Preservation O

| Roll No. <br> SFM | Picture No.(s) | 5. Historic or Other Name(s) |
| :--- | :--- | :--- |
| U.S. Post Office Station B |  |  |

$\qquad$

| 51. Condition of Property: Good/Fair |  | 54, Farmstead Plan |
| :--- | :--- | :--- |
| 52. Historic Outbuildings and Dependencies |  |  |
| Barn Types: |  |  |
| 53. Affiliated OAI Site Numbers |  |  |
| Door Sclection: Corner |  |  |
| Door Position: Flush |  |  |
| Orientation: Lateral axis |  |  |
| Symmetry: |  |  |

42. Further Description of Important Interior and Exterior Features (Con't)
main facade evolve into string course. Side facde exhibits plain lug sills. Low stepped parapet extends across building. Projecting from the parapet is a name plate that reads "POST OFFICE STATION B". Window and door bays covered with plywood.
43. History and Significance (Con't)
have similar neighborhood postal facillities. A determination should be made for this building's significance based upon a review and evaluation of the historical and architectural contribution made by this and other similar buildings. This building was used as a postal facility and postal savings bank from its construction in 1915 until 1935. It is felt that the construction of the regional U. S. Post Office Annex on Dalton Street in 1933 resulted in the closing of this facility because of the close proximity of the two buildings.
44. Description of Environment and Outbuildings (Con't)
commercial buildings, several surface parking lots, and post 1950s small-scale industrial buildings. This building does not contribute to the adjacent Brighton Street Historic District identified in the 1978 Cincinnati Historic Inventory (West End 28-2) because it is separated by a parking lot and later industrial construction.

[^0]Historic /Geographical Data:

1. Name of District
West McMicken Avenue Historic District
2a. Part of Established District? ם Yes $\square \times$ No
2b. Name of Established Historic District
2. Neighborhood University Heights (CUF)
3. Approximate Boundaries 2321-2411, 2342-2464 West McMicken Avenue

# Cincinnati Historic Inventory 

10. Description of Buildings and Environment

The West McMicken Avenue Historic District is a cohesive residential neighborhood of 21 buildings, following the curve of the stree from the Brighton Bridge Approach on the south to West McMillan Street on the north. To the east is the Mohawk-Brighton Historic District, a mixed residential and industrial area. To the north, the Warner Street steps and surrounding public greenspace form a natural boundary.

Originally an Indian trail, West McMicken runs along a ridge above the Mill Creek Valley. It is largely residential, with some pockets of industrial buildings. The ground falls away sharply behind the houses on the west side of the street

The oldest building in the group is 2321, a brick Greek Revival side-hallway residence. The recessed main entrance is enclosed by a pedimented surround. Several residences of the 1870 s and 1880 s, including 2323 and 2325 West McMicken, exemplify the Italianate styie, with bracketed comices and arched windows. 2342 and 2346 are brick townhouses of similar form. Unlike most local examples, 2342's taçade contains two windows, with the main entrance at the side elevation. Carved and incised window heads accent the façade bays. 2346 features ornate pedimented and carved window hoods. The front stoop is enclosed by a wrought-iron balustrade. 2365 is a commercial building in the late ltalianate style, with segmentally arched window heads. The storefront is intact apart from the removal of the interior cornice. A one-story brick wing was added at the south face c. 1910-1920. To the north stands a diminutive early-20 ${ }^{\text {th }}$. century garage.

2335 West McMicken is a stylish Second Empire villa exhibiting a mansard roof of imbricated, polychrome slate, and asymmetrical square tower. The carved and pedimented stone lintels exhibit Neo-Grec details. The front porch was party rebuilt in brick in the early $20^{\text {th }}$ century. 2358-2362 is a three-unit brick rowhouse distinguished by a mansard-front slate roof and pedimented dormers with incised details. The walls are ornamented with corbeling and lerra-cotta plaques. The row has recently been restored following years of deterioration. Next door (2364) stands a mansard-roofed townhouse of similar design, with bracketed and paneled cormice of robust design.

A series of buildings of the 1880 s and 1890 s represent variations of the Queen Anne style. 2411 West McMicken is a Queen Anne/Eastlake townhouse exhibiting a mansard roof of imbricated slate, ridge cresting and pedimented dormers. A bracketed cornice and carved and pedimented window heads complete the composition. 2355 is a brick dwelling with corbeled brickwork and carved lintels. Pebbledash covers the front gable. A handicap ramp has been installed. 2349 is a finely detailed brick residence whose front gable carries a bargeboard with spidery sumburst design. The enclosed front porch, with brick columns and 16-pane transoms, dates from the early $20^{\text {Hi }}$ century. Mural by Francis Pedretti grace the interior.

Two Folk Victorian dwellings occupy the east side of the street. 2352 is a frame cottage of lively design featuring an imbricated slate roof, a shingle-clad dormer with pierced bargeboard and finial, and an ornate spindlework porch. 2348 is a frame townhouse presenting an angled cutaway bay, a square oriole clad in shingles of varied patterns, and polygonal dormer. Both houses have recently been restored. The American Foursquare style is represented by three brick dwellings: 2361, 2403 and 2405, 2361 has a pyramidal roof and asymmetrical façade with half-width porch, while 2403 and 2405 are similar residences of cubical form, with fullfaçade brick porches

The district includes one noncontributing building: a modern one-story commercial building with parking lot. A billboard occupies the west portion of the lot between 2325 and 2335 .
11. History and Significance (attach contributing building list)

The West McMicken Avenue Historic Districl includes one of the finest and most intact collections of historic residences in Cincinnati's Heights neighborhoods. It includes good examples of a wide range of building types and styles, ranging from Greek Revival through American Foursquare. Highlights of the district include a landmark Second Empire residence, a Queen Anne rowhouse and a Folk Victonan frame residence of eccentric design. Clearly distinguished from surrounding areas by topography, land use and architectural character, the district possesses a strong sense of place. There are few intrusions, and most buildings are well preserved.

The land on which these houses now sit was originally owned by the Riddle family, and was platted as a series of subdivisions by 1883 Most buildings along the west side of McMicken (formenly called Browne Street) had been completed by that dale, while the lots on the east side remained vacant. At the base of the hill on the west flowed the Miami 8 Erie Canal. The 1904 Sanborn map depicts the street lined with single-family residences in brick and frame. Many on those on the west side featured carriage houses or new frame or concrete block garages. Most of those along the east side still had privies at the rear. 2365, the sole commercial building in the district. housed a saloon with attached poolroom. Behind the main building stood a frame tailor shop.

As of the late 1920s, the street was home to people of many walks of life, including white-collar workers, skiiled tradespeople (many of whom may have worked in the nearby factories of Brighton and Camp Washington), small business owners and a few professionals. They included the following: 2321: Fred H. and John Segelken, chief cierk, Union Gas \& Electric Co.; 2323: Waller Eades, machinist: 2327: Fred Trinkle, physician, and William Blasè, clerk; 2335: Paul Dewald, attorney, B \& O Railroad; 2341: three apartments, including James H. Reising, of Rising Auto Sales and Reising Refrigerating Sales; 2351: Ray Chandler, watchman, and August Hauck, machinist; 2355: F. W. Trinkle, plumber; 2359: Annie M. Jeffery, widow of Ephraim, and Charles E. McKinney, foreman; 2361: Karl Ziesmann, tool maker: 2403: Carl A. Benkeser, clerk; 2405: Bernard J. Fey, cabinetmaker; 2407: Wiliam H.S. Lauch, salesman, Meyer Meat Packing Co.; 2416: Antoinelte Bahr, music teacher.

Contributing buildings: 2321, 2323. 2325, 2335, 2341, 2343, 2355, 2359, 2361, 2365, 2403, 2405, 2407, 2409, 2411 West McMicken
Avenue

$$
2336^{-}
$$

2342, 2346, 2348, 2352, 2358-2360-2362, 2364 West McMicken Avenue.
Noncontributing building: 2351 West McMicken Avenue.
Noncontributing structure: billboard (2329 West McMicken Avenue)
12. Sources of Information / Previous Surveys

Cincinnati Hisloric Inventory, 1978. Robinson \& Pidgeon, Allas of the City of Cincinnati, Ohio (1883). 1904 Cincinnati Sanborn Map (corrected to 1930). 1927-1928 Cincinnati Directory. Cincinnati Historical Society, The WPA Guide to Cincinnati (1987). County

## Form Preparation:

13. Prepared by / Organization Margaret Warminski, Historic
Preservation Associates
14. Date Recorded

June 5, 2002
15. Map of Area (with North Arrow)

See attached.
16. Representative Photographs / Streetscapes

1.

2.


3


4
15. Map of Area (with North Arrow)

16. Representative Photographs / Streetscapes continued

16. Representative Pholograpins / Streelscapes continued

14.


II

15.

12.

16.

13.

17.


# OFFICE OF ENVIRONMENTAL SERVICES 

April 28, 2010
Ohio Department of Transportation Historic Bridge Inventory
Final Determinations of National Register Eligibility Summary and Tables Survey Forms for Eligible/National Register Listed Bridges Prepared by TranSystems, Corporation, December 2009

In accordance with Stipulation B-I of the Programmatic Agreement for Federally Funded or Approved Highway Bridge Projects (executed April 3, 2002), the Ohio. Department of Transportation completed a re-evaluation of previously inventoried structures and identification of previously excluded bridge types, constructed in Ohio through 1961. The results are documented in Ohio DOT Historic Bridge Inventory Summary and Tables Survey Forms for Eligible/National Register Listed Bridges Prepared by TranSystems, Corporation, December 2009. As a result of the survey, 484 bridges are recommended eligible for or previously listed in the National Register of Historic Places.

By signature of this letter, FHWA and the Ohio State Historic Preservation Office affirm their approval of the National Register eligibility recommendations contained in the 2009 Ohio Historic Bridge Inventory Update and Evaluation to the best of their knowledge as of this date.


Department Head
Resource Protection and Review
Ohio State Historic Preservation Office


Timothy M. Hiv y
Administrator
Office of Environmental Services
Ohio Department of Transportation

12/20/2009


SFN \#: 3105458
County: HAMILTON
Municipality: CINCINNATI
NR Rec: Eligible
Previous Inventory/Date: FIRST INVENTORY, 1981
Status: Reserve

ODOT District: 08 Owner: STATE
Location: 1 MI S OF US 52
Feature On: WESTERN HILLS VIADUCT
Feature Intersected: IR 75/RAMPS/RAILROAD/MILL CREEK
Type: OPEN SPANDREL ARCH
Design:
Material: REINFORCED CONCRETE
Railing Type:
\# Spans: 49 Overall Length: 2920 ft . Out to Out Width: 60.9 ft Roadway Width: 40 ft .
Year Built: $1931 \quad$ Alteration (Date): 1960,1978 Source: ODOT Inspection Files
Designer/Builder: MACDOUGALD CONSTRUCTION

## Setting/Context:

The over $1 / 2$ mile-long viaduct carries a 4-lane street over a major railyard, IR 75, local streets, and industrial properties. The viaduct was built in 1931 jointly by the Cincinnati Union Terminal and the Cincinnati Department of Public Works as part of improvements to the city's transportation system eliminating several at-grade crossings.
"The viaduct was built from 1930-32 as part of the Union Terminal project, replacing the much smaller Harrison Avenue viaduct (1908). Either end of the $2,800 \mathrm{ft}$. double-decked portion is marked by arch spans, the east arch bridging Spring Grove Ave. and the smaller western arch crossing the Mill Creek. The viaduct's westem half spans the CSX Queensgate yard and the eastern half provides a grade separated route above local roads. Originally both 40 ft . decks carried four lanes but the lower deck has been striped for three lanes for several decades.... In 1960 the easternmost section of the viaduct was demolished to allow construction of $1-75$ beneath as well as a partial interchange with the expressway .... The viaduct was planned to play a much larger role in the city's expressway network, linking the Queen City and William Howard Taft Expressways. The Queen City Expressway was to run from a Cleves intersection with River Rd., east through Western Hills, and join up with the Western Hills Viaduct, using it as its I-75 interchange and link with the Taft Expressway. The Taft Expressway was to connect the viaduct with Columbia Parkway, along the approximate route of McMillan St. and William Howard Taft, with exits at Ravine St., Clifton Ave., Vine St., Burnet Ave., Reading Rd., 1-71, and Gilbert Ave., and Victory Parkway. This expressway was to require a steep snaking climb up Fairview Hill, the demolition of 660 properties, and destruction of Fairview and Inwood Park." From http://www.cincinnati--transit net/westernhills.htm! [Aug. 2008].

## Physical Description:

The Western Hills Viaduct has two open spandrel arch spans of $120^{\circ}$ flanked by $T$ beam spans with arched fascia beams. It is a double-deck bridge with multiple breakouts and ramps at either end. The high-rise arches have Art Deco pylons at the abutment corners that are topped by luminares.

## Integrity:

The upper deck of the eastern approach spans was replaced with welded steel girders as part of the fie in with IR 75 in 1960. The bridge appears to have been altered in 1978 with replacement railings and cantilevered deck section (not confirmed by plans).

## Summary of Significance:

## OHIO DEPARTMENT OF TRANSPORTATIO

## HISTORIC BRIDGE INVENTORY REPORT

SFN \#: 3105458
County: HAMILTON
Municipality: CINCINNATI
NR Rec: Eligible Previous Inventory/Date: FIRST INVENTORY, 1981 Status: Reserve
The Western Hills Viaduct was determined eligible in 1999 as a result of advancing a project to address safety-related improvements. The bridge's significance is primarily derived from its historic association with the Union Terminal project and transportation planning in Cincinnati (Criterion A). It is a later example of its type/design with alterations, but it incorporates features such as the unusual double-deck arrangement (for this type of bridge) that was intended to provide added traffic capacity and separate fraffic movements in the infancy of urban expressway planning. The Art Deco styling is in keeping with the overall theme of the Union Terminal project.
"The reinforced concrete open spandrel arch was first constructed around 1906. It was the dominant form for concrete bridges in the 1920 s and 1930 s . By eliminating the walls and fill material of the closed spandre], dead loads were reduced and cost savings were seen in materials with the open spandrel. Aesthetics was another factor with the open spandrel. They had a lightness and visual appeal and were used in prominent or scenic locations. Open spandrel construction marked engineering prowess during the 1930 s and 1940 s . By the 1940 s , the open spandrel concrete structure began to be supplanted by the more pre-stressed beam and reinforced concrete girder structures. Open spandrel arch bridges have pierced spandrel wall with no fill material, and the spandrel columns transmit dead and live load from the deck to the arch. The arch ring may be either solid (barrel) or-ribbed. Open spandrel arch bridges require more formwork to construct than filled spandrel bridges. Open spandrel concrete arches, while not uncommon, are not as common as many other bridge types built during this same era. They are significant because they represent the evolution of concrete technology. To be considered significant, open spandrel arches should have integrity through the retention of their character-defining features, which include arch ribs, ring or barrel; spandrel; spandrel columns; railing or parapet; and piers, abutments, and wingwalls." [From: A Context for Common Historic Bridge Types by Parsons Brinckerhoff, October 2005]

Reviewed By/ Date: JPH (8/08)

## Notes:

Notification of adverse affect 8/30/99. Plans are being prepared for various safety related improvements. Considering resurfacing lower deck.

## For Eligible Bridge:

Level of Significance: Moderate
Justification:
Because of the early emphasis on aesthetics at the local and state levels, Ohio has an impressive assemblage of long and shorter open spandrel arch bridges dating from 1907 through World War II. Twenty-three of the 25 predate World War II. This example, although massive and associated with a significant transportation planning chailenges, has a moderate level of significance in comparison with the population.

# Ohio Department of Transportation Historic Bridge Inventory Report 

| SFN \# : 3105458 | County : HAMILTON | Municipality : CINCINNATI |
| :--- | :--- | :--- |
| NR Recommendation : | Y | Previous Inventory/Date : 1981 |
| ODOT District: 08 | Owner: STATE |  |
| Location: 1 MI S OF US 52 |  |  |
| Feature On: W HILLS VIADUCT |  |  |
| Feature Intersected: WESTERN HILLS VIADUCT | Design: CONCRETE ARCH OPEN |  |
| Type: BEAM | Deck Width : ft 40 |  |
| Material: STEEL | Overall Length: 370 |  |
| \#Spans: 3 | Alteration(Date): 01/01/1978 |  |
| Year Built: 1931 | Source: ODOT |  |
| Designer/Builder: MACDOUGALD CONSTRUCTION |  |  |

## Setting/Context:

The over $1 / 2$ mile-long viaduct carries a 4-lane street over a major railyard, IR 75, local streets, and industrial properties. The viaduct was built in 1931 jointly by the Cincinnati Union Terminal and the Cincinnati Department of Public Works as part 0

## Physical Description :

The Western Hills Viaduct has two open spandrel arch spans of 120' flanked by T beam spans with arched fascia beams. It is a double-deck bridge with multiple breakouts and ramps at either end. The high-rise arches have Art Deco pylons at the abutment

## Integrity :

The upper deck of the eastern approach spans was replaced with welded steel girders as part of the tie in with IR 75 in 1960. The bridge appears to have been altered in 1978 with replacement railings and cantilevered deck section (not confirmed by plans

## Summary of Significance :

The Western Hills Viaduct was determined eligible in 1999 as a result of advancing a project to address safety-related improvements. The bridge's significance is primarily derived from its historic association with the Union Terminal project and transpo

Reviewed By/Date : 08/01/2008

## Notes :

Notification of adverse affect $8 / 30 / 99$. Plans are being prepared for various safety related improvements. Considering resurfacing lower deck.

OHIO DEPARTMENT OF TRANSPORTATION
HISTORIC BRIDGE INVENTORY REPORT

12/20/2009

SFN \#: 3101533
NR Rec: Eligible
County: HAMILTON
Previous Inventory/Date:


Municipalìty: CINCINNATI

Status:

ODOT District: 08 Owner: STATE
Location: 1.3 MI S OF US 127, S OF WESTERN HILLS VIADUCT
Feature On: COLERAIN VIADUCT (BRIGHTON STREET)
Feature Intersected: US 27 (CENTRAL PARKWAY)
Type: TBEAM
Design: CONTINUOUS

Lat/Long: 39.12286/84.53293
UTM:

Material: REINFORCED CONCRETE
Railing Type: CONCRETE BALUSTRADES
\# Spans: $7 \quad$ Overall Length: 110 ft .
Year Built: 1925
Alteration (Date):
Out to Out Width: 32 ft .
Source: HISTORY

Designer/Builder: CITY

## Setting/Context:

The bridge carries a 2 lane street over a 4-lane parkway in a setting of late 19th to early 20th century commercial/residential development in the West End Community section of Cincinnati. Central Parkway is a 4 -lane boulevard with sidewalks and grass verges. The parkway is cut into a shelf on the side of the hill. The downhill side of the boulevard has concrete balustrades. The uphill side is a concrete retaining wall set into the side of the hill. At the western end of the viaduct is a commercial district of 3 to 4 -story buildings dating by style to ca. 1880-1920. The commercial district appears to have historic district potential. At the eastern end of the viaduct is a residential area of buildings dating ca. 1900-1930, but with numerous modern alterations/additions. The residential area to the east does not appear to have the consistency or integrity of a potential historic district.

Central Parkway: Cincinnati's Central Parkway is a 4.8-mile long and 23-acre linear parkway connecting downtown Cincinnati with the subub of Cumminsville. The parkway was first proposed in 1907 by noted landscape architect George Edward Kessler as part of a master plan for the city. The parkway was to make use of the old Miami \& Erie Canal (est. 1825), which had fallen into decline, but provided a relatively broad and level right-of-way for the parkway. By the time construction began in 1920, the parkway concept had been combined with a project to build the Cincinnati Subway in an effort to address traffic congestion. The subway was built in the old canal bed, which was deepened and widened to accept the tubes. The parkway was built atop the subway. The parkway opened in 1928 , but the subway, which suffered from significant cost overruns, never operated even though the tunnel under the parkway and three of the stations were seen to completion. Openings to the tunnels can be found to the west of the Colerain Viaduct. The four-lane parkway features broad sidewalks, scenic overiooks of the valley below, mature trees, and benches. Retaining walls on both the uphill and downhill sides of the parkway are uniformly finished with concrete balustrades.

## Physical Description:

The skewed, 7 span, $110^{\prime}$-long, continuous $T$ beam bridge has concrete balustrades and is supported on reinforced concrete bents. The bridge is built on a vertical profile that slopes steeply downhill from east to west. The western end of the bridge is built on a horizontal curve with the fasciae beams curved to match the profile of the roadway. The framing pattern of the interior beams and bent caps varies in angle from span to span to handle the skew and the curve in the street. The bridge has period light standards with fluted posts and luminaires that are either original or good replicas of the original.
Integrity:


## Ohio Department of Transportation Historic Bridge Inventory Report

| SFN \# : 3101533 | County : HAMILTON |
| :--- | :--- |
| NR Recommendation : | Municipality : CINCINNATI |
| ODOT District: 08 | Owner: STATE |
| Location: 1.3 MI S OF US 127 |  |
| Feature On: COLERAIN VIADUCT |  |
| Feature Intersected: BRIGHTON STREET | Design: CONTINUOUS |
| Type: BEAM | Deck Width : ft 32 |
| Material: CONCRETE | Overall Length: 110 |
| \#Spans: 7 | Alteration(Date): |
| Year Built: 1925 | Source: HISTORY |
| Designer/Builder: CITY |  |

## Setting/Context:

The bridge carries a 2 lane street over a 4-lane parkway in a setting of late 19th to early 20th century commercial/residential development in the West End Community section of Cincinnati. Central Parkway is a 4-lane boulevard with sidewalks and grass

## Physical Description :

The skewed, 7 span, 110'-long, continuous T beam bridge has concrete balustrades and is supported on reinforced concrete bents. The bridge is built on a vertical profile that slopes steeply downhill from east to west. The western end of the bridge is $b$

Integrity :
Concrete parapet with tubular handrail and safety-shape roadway face has been placed inside of the original balustrades. Chain link fences have been added to the main spans.

## Summary of Significance :

The Colerain Viaduct is historically significant in association with Cincinnati's Central Parkway/Cincinnati Subway, an ambitious multi-modal project that has come both to symbolize the success of the city's 1907 master park plan, designed by noted lands

Reviewed By/Date : 06/01/2009
Notes :

## APPENDIX D:

## ODOT/OHPO CONCURRENCE LETTER

# QHTOEPRTMENT ORTRANSPORTATION <br>  

# OFFICE OF ENVIRONMENTAL SERVICES 

March 21, 2007
Mr. Mark Epstein, Department Head
Resource Protection and Revicw
Ohio Historic Preservation Office
567 East Hudson Street
Columbus, Ohio 43211
Attn: Nancy Campbell, ODOT Review Manager, History/Architecture
Project: HAM-75-2.30 PID 76257
Phase II History/Architecture Eligibility Coordination
Dear Mr. Epstein:
Enclosed for your information and review is the report Phase II History/Architecture Survey 1 - 75 Mill Creek Expressway Study (HAM-75-2.30; PID 76257) Cincinnati, St. Bernard and Elmwood Place, Hamilton County, Ohio prepared by Heberling Associates, Inc. (HAI) of Alexandria, Pennsylvania for TranSystems of Dublin, Ohio in July of 2006. Also enclosed are photographs regarding a late discovery associated with this project, the Western Hills Viaduct Subway Portals.

## Project Description

This project is located in the Mill Creek Valley of metropolitan Cincinnati, including Interstate 75 (I-75) between Paddock Road and the Western Hiils Viaduct and Interstate 74 (I-74) between its intersection with 1-75 and with Montana Avenue. It is part of an overall plan to improve the safety, efficiency, and reliability of transportation networks in the area by studying this corridor, among others, with input from the public and stakeholders.

In letters to the Ohio Historic Preservation Office (OFPO) dated August 3, 2005 and September 23, 2005, ODOT found that

- there are nine entities in the study area that require additional work to determine their eligibility;
- both sections of the Western Hills Viaduct will require further investigation for National Register of Historic Places (NRHP) eligibility by ODOT when the preferred alternative is developed; and
- the remaining properties in the study area are not eligible for the NRHP.

The OHPO indicated its agreement with those findings in letters dated September 9,2005 and October 26, 2005.

The mine entities found to require additional work are as follows:

- the B\&O Railroad Depot (HAM-5141-45)
- the NA Tower (HAM-7627-45)
- St. John's Cemetery (HAM-5168-45)
- Wesleyan Cemetery (HAM-6343-27)
- the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40)
- the locally-designated Rachel-Sidney Historic District
- Mills House (HAM-1696-40)
- the Ahrens-Fox Engine Company Building (HAM-7420-40)
- Mt. Storm Park (HAM-7675-07)

As a result of field observation, ODOT and the OHPO identified one additional entity that requires more work, the locally-designated Cincinnati Workhouse District. Examination of the most recently revised preliminary construction plans revealed that only six of the nine properties originally identified for further work are located in the preliminary area of potential effect (APE).

Thus, after further analysis, only seven properties in the preliminary APE require Phase II investigation to determine their eligibility for the NRHP:
a the B\&O Railroad Depot (HAM-5141-45)

- St. John's Cemetery (HAM-5168-45)
- the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40)
- the locally-designated Rachel-Sidney Historic District
- Mills House (HAM-1696-40)
- Mt. Storm Park (HAM-7675-07)
- the locally-designated Cincinnati Workhouse District


## Thase I Historv/Architceture Investigation and Results

HAl conducted Phase $I 1$ investigation of the seven properties on site in mid-2006. HAl prepared a comprehensive historic context that places the seven properties in the evolution of greater Cincmanatis umban system from the first survey by Join Cleves Symmes in the late-eighteenth century through construction of the Mill Creek Expressway in the mid-twentieth century. HAI also documented the physical characteristics of each property; compared each property to existing like entities in the vicinity; made assessments of each property's eligibility for the NRHP; and proposed historic boundaries where appropriate.

## The Baltimore ami Ohio Rainoad Depot (HAM 5I4J-45)

MAI found that the Baltimore and Ohio Railroad Depot is not eligible for inclusion in the NRHP as a result of loss of integrity due to missing architectural elements and loss of its outbuildings, platforms, track siding, and routes of ingress.

ODOT agrees with that finding.

## St. John's Cemetem (ILAM-5168-45)

HAI found St. John's Cemetery eligible for inclusion in the NRHP under Criterion A for its association with German Catholic ethnic heritage and its reflection of the historic geography of the Mill Creck Valley and under Criterion $C$ as an outstanding example of rural cemetery design and for its collection of funerary art.

ODOT agrees with HAl's finding under Critcrion A, but disagrees that St. John's Cemetery is eligible under Criterion C. It has lost the cemetery house, stable, bell tower, and station chapels and exhibits no features that make it a distinctive example of a rural cemetery. The funerary art exhibited by its monuments is no more distinctive than that in many other cemeteries of the period.

Historic Boundary Proposal for St. John's Cemetery (HAM-5168-45)
We propose that the historic boundary for St. John's Cemetery be the current legally defined 27.2-acre lot upon which it resides, Hamilton County parcel 582-0007-0003-90.


Hamilton County Parcel 582-0007-0003-90, St. John's Cemetery (HAM-5168-45), from the Hamilton County Auditor's On-line Database ${ }^{1}$

## The Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40)

HAI found the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40) eligible for the NRHP under

- Criterion A for its association with the reconstitution of the street railways system during the reform era in Cincinnati and
- Criterion C as an early and intact example of the application of Art Deco design principles to a well-engineered and highly functional component of an integrated electrical system.

ODOT agrees with those findings.

Historic Boundary Proposal for the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40)
We propose that the historic boundary for the Cincinnati Street Railway Colerain Avenue Substation be the lot upon which it currently resides, Hamilton County parcel 190-0026-007-90, excluding public right-of-way.

[^1]

Hamilton County Parcel 190-0026-0007-90, the Cincinnati Street Railway Colerain Avenue Substation (HAN-7628-40), from the Hamilton County Auditor's On-Line Database

## The Rachel-Sidney Disirict

## HAI found that:

- the Rachel-Sidney District is not eligible for inclusion in the NRHP due to loss of integrity from demolitions and incompatible alterations.

ODOT agrees with that finding.

## Mills House (HAM-1696-40)

HAI found that the Mills house is eligible for inclusion in the NRHP under Criterion A for its association with the industrial development of Camp Washington from ca. 1880 to the present. ODOT agrees with that finding.

Historic Boundary Proposal for Mills House (HAM-1696-40)
We propose that the historic boundary for the Mills House be the lot upon which it currently resides, Hamilton County parcel 189-0021-0001-00, excluding public right-of-way.


Hamilton County Parcel 189-0021-0001-00, the Mills House (HAM-1696-40), from the Hamilton County Auditor's On-Line Database

## Mt. Storm Park (HAM-7675-7)

HAI found that Mt. Storm Park is not eligible for inclusion in the NRHP due to its loss of the main residence, gatehouse, and most of its Adolph Strauch-designed landscape features.

HAI found that the Temple of Love (HAM-1613-7), located within Mt. Storm Park and designed by Adolph Strauch, is individually eligible under Criterion A for its association with Mt. Storm Park and under Criterion C as the work of a master.

HAI also found that the Mt. Stom Pavilion (HAM-7539-7) is individually eligible under criteria A and C as reflecting the federally funded enhancement of the park system during the Great Depression and as a good example of the Depression Modern architecture of the firm Samuel Hannaford \& Sons.

ODOT agrees with those findings.
Historic Boundary Proposal for the Temple of Love (HAM-1613-7)
We propose that the historic boundary for the Temple or Love comprise an area within a 100 -foot radits from the center of the temple, including the temple and its immediate setting which may include subterranean features of the reservoir.


Portion of Figure 4-30 from Subject Report
Historic Boundary Proposal for the Mt. Storm Pavilion (HAM-7539-7)
We propose that the historic boundary for the Mt. Storm pavilion include the pavilion, its platform, and a portion of the surrounding setting, including the area of the lawn located south and wesi of the pavilion, bounded by the tree line, the relict access road to the Cormer caretaker's residence and a line conforming to the southern boundary of the watmem.


Portion of Figure 4-30 from Subject Report

## Cincinnati Workhouse District

## HAI found that:

- the Cincinnati Workhouse District is not eligible for inclusion in the NRHP due to loss of integrity from demolitions and incompatible alterations but
- the Hausenfluck House (HAM-1672-40), located at 1245 Bates Avenue within the Cincinnati Workhouse District, is eligible for the NRHP under Criterion C as a good example of a Queen Anne style residence in the Cincinnati Workhouse District.

ODOT agrees with both of those findings.
Historic Boundary Proposal for the Hausenfluck House (HAM-1672-40)
We propose that the historic boundary for the Hausenfluck House be the same as the lot upon which it is situated, Hamilton County Parcel 189-0024-0067, excluding the public right-of-way.


## Hamilton County Parcel 189-0024-0067, the Hausenfuck House (HAM-1672-40), from the Hamilton County Auditor's On-Line Database

## Response from Consulting Parties

ODOT identified consulting parties and invited them to comment on the Phase I and Phase II investigations for this project in accordance with 36 CFR Section 800.2(c)1-5. The comments were resolved, except for those regarding the eligibility of Central Parkway and recognizing the NRHP eligibility of the subway tunnel portals along Central Parkway in the APE. Those elements required further investigation.

## Cempal Parkugy

Both Steven Schuckman of the City of Cincinnati Parks and local streetcar historian Jeffrey Jucucyk requested that Central Parkway be given further consideration. In an e-mail dated September 29, 2006, Skip Forwood of the Certified Local Government (CL,G) in Cincinnati stated that "we think that there is merit in considering a National Register listing ... including Central Parkway...[but] Our concern is that the section of Central Parkway along 175 may not retain sufficient integrity to qualify for individual listing... [and] based on physical condition, our consultants did not inelude the Parkway north of Over-the-Rhine in its update of the Cincinnati Historic Inventory, nor did the OHPO suggest adding it."

Mr. Schuckman stated that discussions bad been undertaken with the OHPO regarding a proposed NRHP Multiple Resource Area (MRA) for the Cincinnati park system that would likely include Central

Parkway. In an e-mail dated October 11, 2006 Barbara Powers, Inventory and Registration Department Head for the OHPO, indicated that no application for this was on file at the OHPO.

Thus:

- Central Parkway is not part of an NRHP MRA and
* an authority for determining eligibility in Cincinnati (the CLG) does not find the part of Central Parkway that is adjacent to the project area eligible for inclusion in the NRHP.


## Subway Tumel Portals

Jeffrcy Jacucyk also requested further consideration for the Hopple Street Subway Tunnel Portals (HAM-$7415-40$ ), a property that is located in the APE. Field investigation of the Hopple Street Subway Tunnel Portals revealed that there are also subway portals in the APE to the south of the Hopple Street Subway Tunnel Portals, to be referred to in this letter as the Western Hills Viaduct Subway Tunnel Portals (see attached photos).

After the Phase I and Phase II reports had been reviewed, it was discovered that the Hopple Street Subway Tunnel Portals (HAM-7415-40) and the Western Hills Viaduct Subway Tunnel Portals had been found eligible for inclusion in the NRHP by an authority for determining eligibility in Cincinnati, the CLG, as part of the 2002 and 2004 Cincinnati Historical Inventory Update.

Historic Boundary Proposal for the Hopple Street Subway Tunnel Portals (HAM-7415-40)
The Hopple Street Subway Tunnel Portals are located south of Hopple Street between I-75 and Central Parkway. Their historic boundary should include the two portals, a portion of the land where the tracks would have approached the portals, and the associated portion of the retaining wall, with railing, along Central Parkway. The gravel path is included because it is the current access to the portals. The eastem boundary is the retaining wall with railing.


Historic Boundary Proposal for the Western Hills Viaduct Subway Tunnel Portals
The Western Hills Viaduct Subway Tunnel Portals are located south of the Hopple Street Subway Tunnel Portals and north of the Western Hills Viaduct between I-75 and Central Parkway. Their historic boundary should include the two portals, the paved access road to the north, the gravel access path to the south, and the associated portion of the retaining wall, with railing, along Central Parkway. The eastern boundary is the retaining wall with railing.


## History/Architecture Resources Findings

As a result of the Phase II investigation and analysis, and in accordance with 36 CFR Part 800.4(c)(2), ODOT has found that:

- the B\&O Railroad Depot (HAM-5141-45) is not eligible for inclusion in the NRHP;
* St. John's Cemetery (HAM-5168-45) is eligible for inclusion in the NRHP;
- the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40) is eligible for inclusion in the NRHP;
- the Rachel-Sidney Historic District is not eligible for inclusion in the NRHP;
- the Mills House (HAM-1696-40) is eligible for inclusion in the NRHP;
- Mt. Storm Park (HAM-7675-07) is not eligible for inclusion in the NRHP;
- the Cincinnati Workhouse District is not eligible for inclusion in the NRHP;
- the Temple of Love (HAM-1613-7) is eligible for inclusion in the NRHP;
- the Mt. Stom Pavilion (HAM-7539-7) is eligible for inclusion in the NRHP:
- the Hasenlluck House (HAM-1672-40) is cligible for inclusion in the NRHP; and
- the historic boundaries proposed in this letter for those above properties that were found eligible are appropriate.

As a result of the consultation with the Cincinnati CLG, ODOT has found that:

- the part of Central Parkway in the APE is not eligible for inclusion in the NRHP.

As a result of research, field observation, and analysis, ODOT has found that:

- the historic boundary proposed for the Hopple Street Subway Tunnel Portals (HAM-7415-40) is appropriate and
- the historic boundary proposed for the Western Hills Viaduct Subway Tunnel Portals is appropriate

Review of NRHP Properties in the APE
If you agree with the above eligibility recommendations, there are six properties located in the APE that are listed or eligible for listing in the NRHP:

- St. John's Cemetery (HAM-5 168-45);
- the Cincinnati Street Railway Colerain Avenue Substation (HAM-7628-40);
- the Mills House (HAM-1696-40);
* the Hopple Street Subway Tunnel Portals (HAM-7415-40); and
- the Western Hills Viaduct Subway Portals.

The eastern portion of the Western Hills Viaduct Bridge, a Reserve Pool bridge in ODOT's Historic Bridge Inventory, is also located in the APE. If further refinement of the proposed construction plans for this project reveals that there will be an effect to the Western Hills Viaduct Bridge, ODOT will conduct an investigation to determine if it is eligible for inclusion in the NRHP.

## Conclusion

We would appreciate the return of this letter, signed to indicate that you do not object to our history/architecture resources findings. If no objection is received within 30 days, in accordance with the Advisory Council on Historic Preservation's current regulations under 36 CFR Part 800.3(c)(4), we will proceed to the next step in this process based on those findings.

If you have any questions or comments regarding history/architecture they may be directed to Joan Randall, Staff Historian, at 614-752-2171, or viz e-mail at joan randall@dotstate oh.us.

Respectfully,


Timothy M. Hill
Administrator
Office of Environmental Services
TMH:jr; attachment
STATE HISTORIC PRESERVATION OFFICE

c; Keith Smith, District 8 Acting DEC; File, What.; Reading File


[^0]:    45. Sources (Con't)
[^1]:    ${ }^{11}$ http://www.hamiltoncountyauditor.org/realestate/

