

### Brent Spence Bridge Corridor Project Aesthetic Committee Meeting Summary (OH) June 28, 2022

### **BURGESS & NIPLE**

### BRENT SPENCE BRIDGE CORRIDOR PHASES I AND II PID Nos. 113361 & 114151

Meeting: Aesthetic Committee Meeting Date: Tuesday, June 28, 2022

### Attendees:

Charlie Rowe ODOT D8
John Otis ODOT D8
Stefan Spinosa ODOT D8
Keith Smith ODOT D8

Heather McColeman ODOT Central Office
Jon Brunot Burgess & Niple
Steve Anslinger Burgess & Niple

Abby Cueva EMH&T

Betty Hull Rasor Marketing
Angie Strunc City of Cincinnati

James Noyes Hamilton Co. Regional Planning Commission
Jim Beitz Cincinnati History Library and Archives

Michael Schuster Michael Schuster Associates

Krutarth Jain American Institute of Architects – Cincinnati Chapter Katie Eagan Cincinnati USA Regional Chamber of Commerce

Cindy France City of Cincinnati – Park Planning

Jaret Lundy American Society of Civil Engineers Students - UC
Omar Mohamed American Institute of Architects Students - UC

### **Discussion Items:**

- The Project overview was provided for Phase I and Phase II limits of the BSB corridor
- The Aesthetic Committee has been reconvened with new members to review and provide feedback on the proposed Aesthetic treatments for these two projects phases
- Since the previous aesthetic meetings ODOT has developed an Aesthetic Design Checklist which will be followed for these projects
- An explanation was provided between Baseline and Enhanced aesthetic treatments
- A review of the Stage 1 Aesthetic Design Checklist was provided including pictures of similar treatments
- A review of the schedule was provided and committee members were asked to provided feedback by the end of July
- The following feedback was provided in the meeting:
  - Angie Strunc The City has interest in translucent vandal fence panels for Ezzard Charles and treatments similar to Long St and Spring St bridges in Columbus



### **BURGESS & NIPLE**

- Michael Schuster Basically the aesthetic elements presented were clean and look fine except the vandal fence may need to be something other than chain link
- Stefan noted that there is not much room for landscaping areas in this corridor. If the City identifies
  locations for landscaping during plan development then ODOT will work with the City to incorporate
  those into the plans with the understanding that the City will provide maintenance of all landscaping.
- Jon told the committee members that he would send them the following information
  - o The PowerPoint presentation
  - o The Aesthetic Design Checklist
  - o A link to ODOT's Aesthetic Design Guidelines
  - o The list of the current Aesthetic Committee members

### **Attachments:**

- Presentation
- Aesthetic Design Checklist
- Follow-Up Comments



## BRENT SPENCE BRIDE CORRIDOR PHASE I AND PHASE II

# AESTHETIC DESIGN COMMETTEE MEETING

June 28, 2022

1 | Brent Spence Bridge Corridor Phase I and Phase II



Good afternoon and thank you for attending today's Aesthetic Design Committee meeting. I am Jon Brunot with Burgess & Niple and I am the Project Manager for Phase II. With me today is

- Stefan Spinosa the ODOT Project Manager for the BSB Corridor
- Charlie Rowe the ODOT Project Manager for Phase II
- John Otis the ODOT Project Manager for Phase I

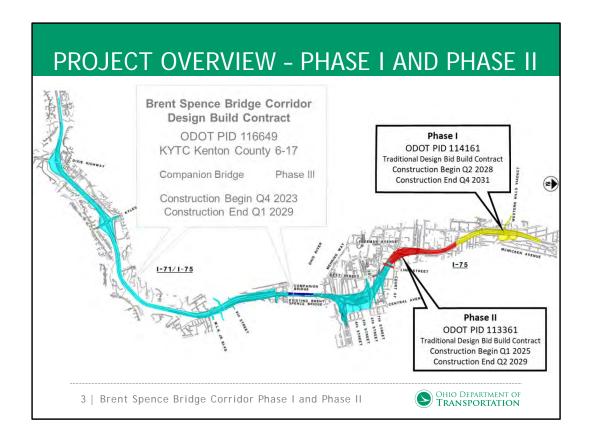
# BRENT SPENCE BRIDE CORRIDOR PHASE I AND PHASE II

## **AGENDA**

- Project Overview
- Aesthetic Process
- Project Aesthetic Design Checklist Review
- Schedule
- Comments/Input

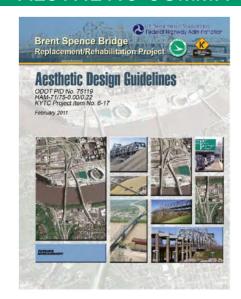


- Today we will:
  - Provide a Project Overview
  - Describe the Aesthetic Process
  - Review the Project Aesthetic Design Checklist
  - Review the Schedule
  - Provide time for your input and comments



- Describe three projects limits, schedule, timelines
- o Today's focus is on the red and yellow sections of the project;
- There will be further outreach coordination with the City and Aesthetics Committee on the other areas of the project and the bridges over the Ohio River.

# BRENT SPENCE BRIDGE CORRIDOR AESTHETIC COMMITTEE

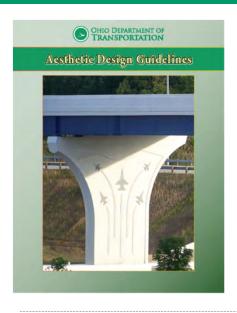


- 2005 Project Aesthetic Committee (PAC) instituted for the BSB Corridor project
- Assist KYTC and ODOT with development of Aesthetic Design Guidelines
- Provide input on aesthetic design elements used in the corridor



- The Aesthetic Committee was formed to provide assistance on the project corridor's vision.
- An Aesthetic Charter was written that detailed the framework and process at the time for this project.
- During preliminary engineering the effort included input on the river crossing bridge type selection as well as general thoughts on the corridor as a whole.
- One of the commitments we made was that as we move in to further design and eventually to construction we would re-engage the committee to continue the earlier collaboration.
- We are at point in time where we are starting to include actual details for the portions of the project from Linn St. through the WHV interchange.
- Previous efforts by the committee identified similar focus on patterns, color, and texture elements similar to what has been constructed by other projects along I-75 in recent years.
- We've met with City staff to get ideas to refine the previous discussion and we are here today to share the current thoughts we have and to get feedback

## **ODOT AESTHETIC PROCESS**



- Projects following ODOT's Aesthetic Design Process
- Baseline versesEnhancedTreatments
- Completion of Aesthetic Design Checklist



- Since the completion of the Aesthetic effort as part of the Brent Spence project preliminary engineering, ODOT has developed and put into use an Aesthetic design process.
- This process mimics what the original project charter included,
- It also provides more direction on what is typically part of the project costs ODOT covers--baseline treatments; and how we will review, develop, implement, enhanced treatments.
- Baseline treatments are implementation of standard ODOT engineering and construction specifications. Typically consist of those pattern, color, and texture treatments.
- Enhanced treatments are usually incorporated into ODOT projects through stakeholder/public involvement efforts like we are doing for this project. Aesthetic Enhancements are implemented in addition to (or in place of) baseline treatment.
- I am going to turn the discussion over now to Jon Brunot. He will discuss the Aesthetic Design Checklist and how today's effort will be used to finalize it.
- Once completed the checklist will aid ODOT in Finalizing the design requirements for the northern section of the BSB corridor projects.

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- Thanks Stefan
- As Stefan mentioned we met with the City to developed an initial project
   Aesthetic Design Checklist that I will review with you today.
- In completing the checklist we focused on similar patterns, colors and textures already constructed along the I-75 corridor
- All the treatments selected in the initial aesthetic design checklist are either
   ODOT baseline or City standard baseline treatments
- Based on feedback and input we receive from you we will complete the final Aesthetic Design Checklist that will set the aesthetic elements to be included in the final design of these two Project Phases.
- The aesthetic design checklist treatments that I will present include
  - Bridge Treatments
  - Lighting treatments and
  - Retaining wall and noise walls

## AESTHETIC DESIGN CHECKLIST REVIEW

#### **Bridge Treatments**

Aesthetic Element	Pro	oposed Treatmer	nt	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Vandal Fencing	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Pedestrian Railing	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Parapets		☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Deck Fascia		☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Beams/Girders		☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Abutments	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Pier Caps		☐ Enhanced	□ N/A	☐ Yes		
Pier Columns	□ Baseline	☐ Enhanced	□ N/A	☐ Yes		
Drainage/Scuppers	☑ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Utilities	⊠ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Other:	☐ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alt	ernative Baseli	ne Treatments: C	ity Standard	l pedestrian rai	ling	

List Specific Proposed Alternative Baseline Treatments: City Standard pedestrian railing

7 | Brent Spence Bridge Corridor Phase I and Phase II



• Aesthetic Bridge Treatments include vandal fencing, parapets, beams, abutments and piers

List Specific Proposed Alternative Baseline Tr List Specific Proposed Enhanced Treatments: List Specific Proposed Alternate Bid Items:



The Vandal Fence proposed for the projects will consist of an ODOT standard Straight Black chain link Fence - 14' from the top of walk similar to what is pictured here and used in the corridor



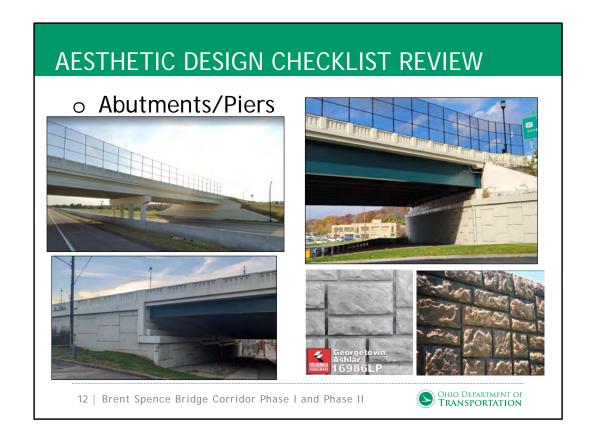
- The bridge parapets will use a Texas Classic Rail formliner with solid windows - a similar treatment used in the I-75 corridor
- The treatment will be on both sides of the parapet for bridges over I-75 with sidewalks
- And only on the exterior side of I-75 mainline bridges. The interior side will be a standard single slope concrete barrier



 The overhead bridge parapets will also include end treatments with the bridge identification name, construction completion date and rustification design features — The city will assist in determining the final design of the parapet end treatments



- The project will include the use of both steel and concrete girder bridges
- Steel girders will be painted to match the color of the Hopple Street and Monmouth Street bridges (shown on the left)
- Concrete girders will include a Federal Standard concrete sealer color similar to what is shown on the right



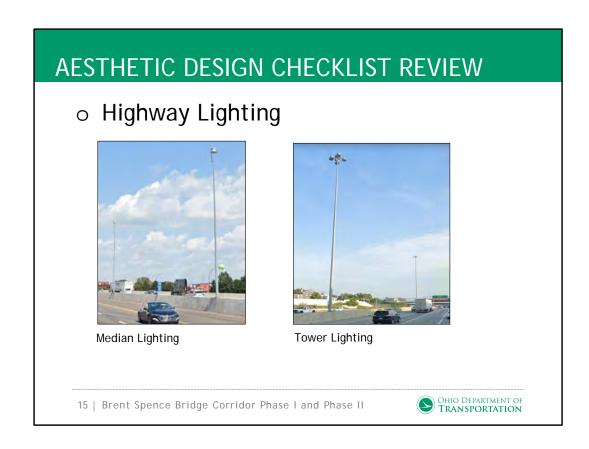
- Bridge abutments will include a concrete formliner with an Ashlar stone pattern similar to the texture shown below
- Piers will be standard cap and column type piers with tapered end caps and round columns



- This is the recently completed Sheppard Lane bridge with similar proposed bridge treatments including
  - Abutment formliner
  - Cap and column piers
  - Texas Classic Railing
  - Straight Vandal Fence

	Proposed Treatment	Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
lighway Lighting	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
nterchange Lighting	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
treet Lighting	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
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 Lighting Aesthetic Elements include Highway and Interchange lighting and Local Street and Bridge Lighting



 ODOT Standard highway median and tower lighting will be used matching the existing I-75 corridor



 Local street lighting will match the existing Queensgate/West End Standard which is a black Steel Tapered Pole with a Curved Truss Mast Arm



Overhead bridges will include a Straight Steel pole with Post top LED Luminaire matching the existing Hopple, Monmouth and West 8<sup>th</sup> Street bridges

#### **AESTHETIC DESIGN CHECKLIST REVIEW** Retaining Wall, Noise Wall, and Longitudinal Barrier Treatments Alternate Baseline? Alternate Bid Item? List Plan Sheets (Alternative Baseline or Enhancements) Aesthetic Element Proposed Treatment Retaining Walls 🛛 Baseline 🗆 Enhanced 🗀 N/A ☐ Yes ☐ Yes Concrete Shoulder Barrier ⊠ Baseline □ Enhanced □ N/A ☐ Yes ☐ Yes Concrete Median Barrier ⊠ Baseline □ Enhanced □ N/A Guardrail ⊠ Baseline □ Enhanced □ N/A Noise Wall Panels ⊠ Baseline □ Enhanced □ N/A ☐ Yes ☐ Yes ☐ Yes ☐ Yes ☐ Yes Noise Wall Panel Caps ⊠ Baseline □ Enhanced □ N/A ☐ Yes ☐ Yes Noise Wall Posts 🛛 Baseline 🗆 Enhanced 🗀 N/A ☐ Yes ☐ Yes Other: ☐ Baseline ☐ Enhanced ☐ N/A ☐ Yes ☐ Yes List Specific Proposed Alternative Baseline Treatments: List Specific Proposed Enhanced Treatments: OHIO DEPARTMENT OF TRANSPORTATION 18 | Brent Spence Bridge Corridor Phase I and Phase II

Retaining Walls and Noise Walls Aesthetic Treatments



- Retaining walls will match the bridge abutments
   Ashlar stone formliner and will include a concrete cap at the top of the wall
- Concrete wall caps will overhang the wall with chamfered top and bottom edges



- Noise walls will also use an Ashlar stone formliner with straight concrete top caps and concrete vertical posts
- Posts will extend 1" beyond the face of the panel and with chamfered side edges

## **SCHEDULE**

- o Phase I PID 1144161
  - Stage 1 Plans 12/06/2022
  - Stage 2 Plans 05/30/2024
  - Stage 3 Plans 05/29/2025
  - Final Submittal 12/24/2025
  - Sale Date 10/01/2027
- o Phase II PID 113361
  - o Stage 1 Plans 07/06/2022
  - Stage 2 Plans 05/16/2023
  - Stage 3 Plans 01/23/2024
  - o Final Submittal 06/18/2024
  - o Sale Date 01/01/2025



- o Here are the proposed schedule commitment dates for each phase
- o We are currently completing Stage 1 design plans
- Final submittal date is June of 2024 for Phase II and December of 2025 for Phase I with Sale dates in 2025 and 2027 respectively



 At this time we would like to open it up to hear your feedback and comments or answer any questions you may have



## AESTHETIC DESIGN CHECKLIST (to be completed by Design Team)

☑ Preliminary Engineering (PE) Phase		☐ Environmental E	Environmental Engineering (EE) Phase		eering (FE) Phase
Project Name:	HAM IR 75 1.95	1.05 & HAM-75-	ODOT PM:	Stefan Spinosa	
ODOT CRS and PID:		05, PID 113361 95, PID 114161	Consultant PM:	TBD	
District:	8		Local Agency PM:	Bryan Williams	
County / Municipality:	City of Cin	cinnati			
Project Description:	<ul> <li>HAM-75-1.05 PID 113361 is the middle portion in Ohio of the Brent Spence Bridge Corridor project. Work includes the following:</li> <li>Reconstruct and widen I-75 from just north of the Linn St. overpass to the northern limits of the bridge over Findlay St.</li> <li>Replace the Linn St. overpass with 1-75 and reconstruct Gest Street from Freeman Avenue to US 50. The reconstruction of Gest Street will eliminate the roadway connection from Gest St. to Linn St. The pedestrian access from Gest to Linn St. shall be replaced.</li> <li>Replace the Ezzard Charles Drive overpass over I-75, reconstruct portions of Western Ave., cul-de-sac West Court St., and construct new I-75 ramps to and from Freeman Ave., Western Ave., and Ninth St.</li> <li>HAM-75-1.95 PID 114161 is the northern end in Ohio of the Brent Spence Bridge Corridor project. Work includes the following:</li> <li>Reconstruct and widen I-75 from Findlay to just south of Marshall Ave.</li> <li>Construct a new interchange on I-75 to connect to the new Western Hills Viaduct (WHV)</li> </ul>				
Anticipated PDP Path:	5		Anticipated CE Leve	I: EA/FONSI	
Is the project exempt from	n the aesthet	ic design process? (se	e Aesthetic Strategy Ch	necklist)	☐ Yes ☒ No
If "Yes", STOP. Completion of this form is not required. If "No", proceed to next section.					
What types of aesthetic treatments are included in the plans? Check both boxes if applicable.  Summarize how was this determined (include meeting dates and reference applicable agency correspondence):  Aesthetic treatments determined through ongoing coordination and meetings between consultant, ODOT, City of Cincinnati and the Aesthetic Committee					
Is there a specific aestheti	ic theme or c	orridor vision that is k	peing followed?		⊠ Yes □ No
	If "Yes", summarize what it is and how it was determined: Rivers and Hills; see Aesthetic Report completed under PID 75119.				
* NOTE: The next sections s	summarize pr	oposed aesthetic trea	atments for the projec	t. In some cases	(particularly Stage 1

\* NOTE: The next sections summarize proposed aesthetic treatments for the project. In some cases (particularly Stage 1 plans), a proposed aesthetic treatment may not be shown in the current plan set but will be included in a future set.

### **Bridge Treatments**



Vandal Fencing	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Pedestrian Railing	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Parapets	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Deck Fascia	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Beams/Girders	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Abutments	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Pier Caps	□ Baseline	☐ Enhanced	□ N/A	☐ Yes		
Pier Columns	□ Baseline	☐ Enhanced	□ N/A	☐ Yes		
Drainage/Scuppers	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Utilities	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Other:	☐ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alte List Specific Proposed Enha List Specific Proposed Alte	anced Treatmer	nts:	ity Standard	l pedestrian rai	ling	
Lighting Treatments				Λ I+ - · · · · · · ·	Altama - ta	List Dlon Chaste (Altamati
Aesthetic Element	Prop	oosed Treatmer	nt	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Highway Lighting	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Interchange Lighting	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Street Lighting	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Bridge Lighting	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Other:	☐ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
List Specific Proposed Enha List Specific Proposed Alte Traffic Signal Treatmen	rnate Bid Items					
Aesthetic Element	Prop	oosed Treatmer	nt	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Poles/Mast Arms	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Signal Heads	☐ Baseline	☐ Enhanced	□ N/A		☐ Yes	
Other:	☐ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alte List Specific Proposed Enha List Specific Proposed Alte	anced Treatmer rnate Bid Items	nts: ::			d signal heads	
Retaining Wall, Noise W	all, and Long	gitudinal Barri	er Treatm			1
Aesthetic Element	Prop	oosed Treatmer	nt	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Retaining Walls	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Concrete Shoulder Barrier	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Concrete Median Barrier	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Guardrail	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Noise Wall Panels	□ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Noise Wall Panel Caps	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Noise Wall Posts	Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
Other:	☐ Baseline	☐ Enhanced	□ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alte List Specific Proposed Enha List Specific Proposed Alte	anced Treatmer	nts:				

### **Landscaping Treatments**



Aesthetic Element	Proposed Treatment	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Woody Plantings	☐ Baseline ☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Seed Mixes	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
Other:	☐ Baseline ☐ Enhanced ☐ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alte List Specific Proposed Enh. List Specific Proposed Alte				
Signage Treatments				
Aesthetic Element	Proposed Treatment	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Highway Signage	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
Community Signage	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
Other:	☐ Baseline ☐ Enhanced ☐ N/A	☐ Yes	☐ Yes	
List Specific Proposed Alte List Specific Proposed Enh List Specific Proposed Alte		ignage to meet	City standard	s
Roadway/Sidewalk Trea	atments			
Aesthetic Element	Proposed Treatment	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Right-of-Way Fencing	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
Sidewalks	☐ Baseline ☐ Enhanced ☐ N/A	⊠ Yes	☐ Yes	
Buffers (Tree Lawns)	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
Utilities	□ Baseline □ Enhanced □ N/A	☐ Yes	☐ Yes	
Crosswalks	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
Medians	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
Islands	☐ Baseline ☐ Enhanced ☐ N/A		☐ Yes	
Other:	☐ Baseline ☐ Enhanced ☐ N/A	☐ Yes	☐ Yes	
meeting City standards. C List Specific Proposed Enh List Specific Proposed Alte		thick concrete reets to meet C	sidewalks with	n 4'-5" wide tree lawn
Special Treatments*				
Aesthetic Element	Proposed Treatment*	Alternate Baseline?	Alternate Bid Item?	List Plan Sheets (Alternative Baseline or Enhancements)
Planters	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Benches/Tables	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Trash Receptacles	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Rest Rooms/Shelters	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Kiosks/Monuments	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Interpretive Signage	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Decorative Wall	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Logos/Lettering	☐ Enhanced ☒ N/A	☐ Yes	☐ Yes	
Other:	☐ Enhanced ☐ N/A	☐ Yes	☐ Yes	
List Specific Proposed Enh List Specific Proposed Alte	ernate Bid Items:			
	are considered "enhancements".			
General				
☐ Construction drawi	ings are to scale and large enough to ade	equately depict	aesthetic tr	eatments.



Drawings adequately show or describe surface treatments (texture and color), transitions/connections between various elements with details that indicate textural patterns and relief depths.
The plans have been reviewed for potential proprietary restrictions (if federal funds are being used). The plans have been reviewed for potential bid issues (such as local specs that conflict with ODOT specs, and poorly-defined or conflicting standards of acceptance). Describe any potential issues here:
Funding guidelines/alternate bid considerations for aesthetic enhancements have been discussed with stakeholders. Maintenance requirements for enhanced aesthetic treatments have been discussed with stakeholders. Potential long-term maintenance issues and life-cycle costs have been discussed with stakeholders. Describe any potential issues here:
Participation Agreement(s) completed/included. Aesthetic Funding Assessment Form completed/included. List any agreements or outstanding issues that still need to be secured/resolved:

Sign and date below and include this form, the Aesthetic Funding Assessment Form, and any Participation Agreements with the design plan review submittal.

Stage 1 (PE Phase)

Stage 2 (EE Phase)

Stage 3 (FE Phase)

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Design Team	Signature	Date
Consultant PM:		
ODOT PM:		

Stage 2 (EE Phase)			
Signature	Date		

Signature	Date

# City of Cincinnati Department of Transportation and Engineering (DOTE) Follow-Up Aesthetic Design Committee Comments

Cincinnati DOTE offers the following comments:

- 1. The City of Cincinnati intends to apply for federal grant funding through the BIL Reconnecting Communities Pilot (RCP) grant opportunity for enhancements along the
  BSB corridor. In particular, the application will be for enhancements to city streets
  crossing I-75 throughout the corridor, both above and below the mainline. The grant
  type will be for capital construction.
- 2. Above mainline street enhancements may include bridge treatment of translucent panels in lieu of vandal fencing, planters or tree boxes, benches, and artistic expression on the parapets. Post top lighting should be moved to the curb, not on the outer edge of the bridge with these enhancements. These enhancements may be similar to Columbus' Long St. and Spring St. city streets crossing I-71.
- 3. Above mainline city streets are:
  - a. Linn St. (PID 113361)
  - b. Ezzard Charles (PID 113361)
  - c. 9<sup>th</sup> St. / 8<sup>th</sup> St. Viaduct (PID 116649)
  - d. 7<sup>th</sup> St. & 6<sup>th</sup> St. (PID 116649)
- 4. For below mainline streets, ODOT to provide Cincinnati DOTE with proposed baseline features including proposed sidewalk width, location of pier columns, abutment/pier wall locations, proposed under bridge lighting and any adjacent fence locations for further review and comment. The city anticipates preferred treatments such as continuing the typical road and walk section, street lighting, under bridge lighting and vertical walls instead of sloped embankments. (PID 113361)
- 5. Below mainline city streets are:
  - a. Liberty St. (PID 114161)
  - b. Findlay St., Bank St., Central Ave/Harrison Ave (PID 114161)
  - c. 3<sup>rd</sup> St. (PID 116649)